

## CONTENTS

Notes on the Catalogue	p.vi
Works referred to in abbreviated form	p.vi
Catalogue of attributed drawings	p.1
Catalogue of anonymous drawings	p.22
Index of former owners	p.26
List of changed attributions	p.26
Numerical index	p.27
Appendix: Drawings by Scandinavian artists	p.28
The Plates	p.29

## WORKS REFERRED TO IN ABBREVIATED FORM

B = Adam Bartsch, *Le Peintre Graveur*. 21 vols. (Nouvelle Edition) 1876

Briquet = C. M. Briquet, *Les Filigranes*. 4 vols. 1923.

Geissler = *Zeichnung in Deutschland. Deutsche Zeichner 1540-1640*. Catalogue by H. Geissler of an exhibition at the Staatsgalerie, Stuttgart. 2 vols. 1979-80.

Heawood = E. Heawood, *Watermarks mainly of the 17th and 18th centuries*. 1950.

Hollstein = F. W. H. Hollstein, *German Engravings, Etchings and Woodcuts*. Vol. 1, 1954 ff.

L = F. Lugt, *Les marques de collections de dessins & d'estampes*. 1921

## NOTES ON THE CATALOGUE

The attributed drawings are in alphabetical order of artists' names. The anonymous drawings are divided according to *centuries*, listed in the order of inventory numbers. The drawings are prefixed by letter D or RSA — the latter signifying a long-term loan from the Royal Scottish Academy.

*Sizes* are given in millimetres, height before width, measured along the left-hand margin and across the bottom margin. Irregularly shaped drawings are measured by their largest dimension.

*Defects* are stated after the description of the medium.

*Attributed* signifies that, in the opinion of the author, the proposed name has a good chance of being the correct one. If no other source for an attribution is given, it may be taken to be the traditional one.

*Ascribed* signifies a doubt in the author's mind as to the correct traditional or more recent attribution without his being able to suggest a better alternative.

*School*: when the drawing seems very close to the artist himself.

*Circle*: when a remoter influence is discernible.

*Follower*: when stylistic characteristics of an artist are evident, though the drawing may have been made at a later date.

*Imitator*: a deliberate, though not very successful, attempt to resemble an artist's style.

*Copy*: a repetition of a known composition, or a supposition based on inferior or mechanical draughtmanship.