

# Matterhorn Matters

1. „Choro Loco“ (composed by Luciano Blondini) 8'25"  
soloists: Dave Bargeron (tb), Luciano Blondini (accordion);  
Chris Hunter (fl); Lew Soloff (tp/piccolo tp)
2. „Artist's Arteriology“ (composed by George Gruntz) 2'58"  
*Inspired by old Swiss "Song of Artist 1800"*  
soloist: Jeff Stockham (trb)
3. „Matterhorn Matters“ (composed by George Gruntz) 15'00"  
*Commissioned by Swiss Cultural Foundation PRO HELVETIA*  
soloists: Howard Johnson, tuba; Arle Vollmer, e-bass; Sal Giorgianni, ts  
Mike Rodriguez, tp; Luciano Blondini, accordion
4. „His Master's Choice“ (composed by Franco Ambrosetti) 6'06"  
*Written on occasion of GG's 75th birthday - "GG: Master and Illuminator"*  
soloists: Andy Scherrer, ts; René Mosele, tb; François Laizean, d
5. „My One and Only Love“ (composed by Guy Wood/Robert Mellin) 6'10"  
soloists: Larry Schneider, ts; featuring: Dave Bargeron, Euphonium
6. „Too High“ (composed by Stevie Wonder) 7'03"  
soloists: Chris Hunter, as; Scott Robinson, ts; Mike Rodriguez, tp;  
François Laizean, d
7. „Scott and Howard“ (composed by George Gruntz) 8'10"  
soloists: Scott Robinson, bs; Howard Johnson, tuba

T.T.: 54'02"