

FELIX MENDELSSOHN BARTHOLDY (1809–1847)

Ouvertüren · Overtures · Ouvertures

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| <p>1 »Zum Märchen von der schönen Melusine« op. 32 [10'47]
"The Fair Melusina", op. 32
«Le Conte de la Belle Mélusine», op. 32
"La favola della bella Melusina", op. 32
Allegro con moto</p> <p>2 »Ein Sommernachtstraum« [12'00]
op. 21
"A Midsummer Night's Dream", op. 21
«Le Songe d'une Nuit d'Été», op. 21
"Sogno d'una notte d'estate", op. 21
Allegro di molto</p> <p>3 »Meeresstille und glückliche Fahrt« op. 27 [13'05]
"Calm Sea and Prosperous Voyage", op. 27
«Mer Calme et Heureux Voyage», op. 27
"Calma di mare e viaggio felice", op. 27
Meeresstille. Adagio
Glückliche Fahrt. Molto Allegro e vivace</p> | <p>4 Ouvertüre für Harmoniemusik op. 24 [9'44]
Overture for Wind Instruments, op. 24
Ouverture pour Instruments à Vent, op. 24
Ouverture per banda, op. 24
Andante con moto – Allegro vivace</p> <p>5 »Trompeten-Ouvertüre« [9'08]
op. 101
"Trumpet Overture", op. 101
Ouverture «pour Trompettes», op. 101
Ouverture "delle trombe", op. 101
Allegro vivace</p> <p>6 »Ruy Blas« op. 95 [8'19]
Lento – Allegro molto</p> <p>7 »Die Hebriden« [10'23]
(»Die Fingalshöhle«) op. 26
"The Hebrides"
("Fingal's Cave"), op. 26
«Les Hébrides»
("La Grotte de Fingal"), op. 26
"Le Ebridi"
("La grotta di Fingal"), op. 26
Allegro moderato – Animato in tempo</p> |
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London Symphony Orchestra
CLAUDIO ABBADO