

**COMPACT DISC 1****48.55**Page/  
Seite① *Overture, Op.21: Allegro di molto*

12.29

14

**ACT I / I. AKT / ACTE I****Scene 1 / 1. Szene / Scène 1**

② Now, fair Hippolyta, our nuptial hour/Draws on apace...

2.24

14

*(Theseus/Hippolyta/Egeus/Hermia/Demetrius/Lysander)*③ Ay me, for aught that ever I could read...*(Lysander/Hermia/Helena)*

2.33

18

**Scene 2 / 2. Szene / Scène 2**④ Is all our company here?...*(Quince/Bottom/Flute/Starveling/Snout)*

3.23

22

⑤ *Scherzo: Allegro vivace*

4.36

26

**ACT II / II. AKT / ACTE II****Scene 1 / 1. Szene / Scène 1**⑥ How now, spirit, whither wander you?...*(Puck/Fairy) / L'istesso tempo*

2.12

28

⑦ *Allegro vivace*

1.06

30

⑧ Ill met by moonlight, proud Titania...*(Oberon/Titania)*

2.34

30

⑨ *Allegro vivace*

0.15

32

⑩ Well, go thy way...*(Oberon/Puck) / Allegro vivace*

1.59

34

⑪ I love thee not, therefore pursue me not...*(Demetrius/Helena)*

1.13

36

⑫ Fare thee well, nymph...*(Oberon/Puck) / Allegro vivace*

1.25

38

**Scene 2 / 2. Szene / Scène 2**⑬ Come, now a roundel and a fairy song...*(Titania)*

4.36

40

*Song with Chorus: Allegro ma non troppo**(You spotted snakes with double tongue...)**(First Fairy / Second Fairy / Chorus of Fairies)*⑭ What thou seest when thou dost wake...*(Oberon)*

0.28

42

*Andante - Allegro molto*⑮ Fair love, you faint with wandering in the wood...*(Lysander/Hermia)*

1.00

42

⑯ Through the forest have I gone...*(Puck) / Andante - Allegro molto*

1.03

44

17	Stay though thou kill me, sweet Demetrius... ( <i>Helena/Demetrius/Lysander/Hermia</i> )	2.29	44
18	<i>Intermezzo: Allegro appassionato - Allegro molto comodo</i>	3.05	48

## COMPACT DISC 2

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Seite

### ACT III / III. AKT / ACTE III

#### Scene 1 / 1. Szene / Scène 1

1	Are we all met? ... ( <i>Bottom/Quince/Puck/Flute/Snout</i> ) / <i>Allegro</i>	3.46	48
2	What angel wakes me from my flowery bed? ... ( <i>Titania/Bottom/Four Fairies</i> ) / <i>Allegro</i>	4.20	54

#### Scene 2 / 2. Szene / Scène 2

3	I wonder if Titania be awaked ... ( <i>Oberon/Puck/Demetrius/Hermia</i> ) / <i>Allegro molto</i>	3.41	60
4	Why should you think that I should woo in scorn? ... ( <i>Lysander/Helena/Demetrius/Hermia</i> )	4.46	66
5	Stay, gentle Helena, hear my excuse ... ( <i>Lysander/Helena/Hermia/Demetrius</i> )	4.33	72
6	This is thy negligence ... ( <i>Oberon/Puck</i> )	2.06	80
7	Up and down, up and down ... ( <i>Puck/Lysander/Demetrius/Helena/Hermia</i> ) / <i>Andante - Allegro molto come I</i>	4.02	82
8	<i>Nocturne: Con moto tranquillo</i>	6.29	88

### ACT IV / IV. AKT / ACTE IV

#### Scene 1 / 1. Szene / Scène 1

9	Her dotage now I do begin to pity ... ( <i>Oberon/Titania/Puck</i> ) / <i>Andante - Allegro molto; Con moto tranquillo - Allegro molto</i>	3.00	88
10	My lord, this is my daughter here asleep ... ( <i>Egeus/Theseus</i> ) / <i>Allegro molto</i>	1.00	92
11	<i>Wedding March / Hochzeitsmarsch / Marche nuptiale: Allegro vivace</i>	5.31	92

**ACT V / V. AKTE / ACTE V**

12	'Tis strange, my Theseus, that these lovers speak of ... ( <i>Hippolyta / Theseus / Lysander / Philostrate</i> )	3.24	92
13	In this same interlude it doth befall ... ( <i>Snout / Demetrius / Theseus / Bottom / Flute</i> ) / <i>Allegro comodo</i>	3.19	98
14	This is the silliest stuff that ever I heard ... ( <i>Hippolyta / Theseus / Snug / Demetrius / Starveling / Lysander / Flute</i> )	2.07	102
15	Sweet moon, I thank thee for thy sunny beams ... ( <i>Bottom / Theseus / Hippolyta</i> )	2.15	108
16	How chance Moonshine is gone ... ( <i>Hippolyta / Theseus / Lysander / Flute</i> ) / <i>Marcia Funebre: Andante comodo</i>	1.42	110
17	<i>A Dance of Clowns / Ein Tanz von Rüpeln / Danse des Clowns:</i> <i>Allegro di molto</i>	1.28	112
18	The iron tongue of midnight hath told twelve ... ( <i>Theseus</i> )	0.30	112
19	<i>Allegro vivace come I</i>	0.52	112
20	Now the hungry lion roars ... ( <i>Puck</i> )	0.46	112
21	Through the house give glimmering light ... ( <i>Oberon / Titania</i> ) / <i>Finale: Allegro di molto</i> (Through this house give glimmering light ...) ( <i>Chorus of Fairies / First Fairy</i> )	2.51	114
22	Now until the break of day ... ( <i>Oberon / Puck</i> ) / <i>Tempo I. Allegro molto</i> (Trip away ...) ( <i>Chorus of Fairies</i> )	2.36	116