
FELIX MENDELSSOHN (1809–1847)

Violin Concerto in E minor, Op. 64

Violinkonzert e-moll, Op. 64

Concerto pour violon et orchestre en Mi mineur, Op. 64

- | | | |
|----------|---|----------|
| 1 | I: Allegro molto appassionato | [12'20"] |
| 2 | II: Andante | [7'54"] |
| 3 | III: Allegretto non troppo – Allegro molto vivace | [6'21"] |

SIR YEHUDI MENUHIN *violin/Violine/violon*

Philharmonia Orchestra

conducted by/Dirigent/Direction

EFREM KURTZ

Recorded/Aufgenommen/Enregistré: IV.1958, No.1 Studio, Abbey Road, London
Producer/Produzent/Directeur artistique: Victor Olof
Balance Engineer/Tonmeister/Ingénieur du son: Neville Boyling
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MAX BRUCH (1838–1920)

Violin Concerto No. 1 in G minor, Op. 26

Violinkonzert No. 1 g-moll, Op. 26

Concerto pour violon et orchestre No. 1 en Sol mineur, Op. 26

- | | | |
|----------|--------------------------------|----------|
| 4 | I: Allegro moderato | [8'27"] |
| 5 | II: Adagio | [8'31"] |
| 6 | III: Finale (Allegro energico) | [7'00"] |

ADD

SIR YEHUDI MENUHIN *violin/Violine/violon*

Philharmonia Orchestra

conducted by/Dirigent/Direction

WALTER SUSSKIND

Recorded/Aufgenommen/Enregistré: IX. 1956, Kingsway Hall, London

Producer/Produzent/Directeur artistique: Lawrance Collingwood

Balance Engineer/Tonmeister/Ingénieur du son: Neville Boyling

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