

LUCERNE FESTIVAL ACADEMY



LUCERNE FESTIVAL ACADEMY Orchestra

Pierre Boulez conductor

CD 1

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| 1 | Anton Webern (1883–1945)
Passacaglia for Orchestra, Op. 1
<i>Sehr mässig, Tempo I – Mässig bewegt, Tempo II – Sehr lebhaft, Tempo III</i> | [09'39] |
| 2 | Anton Webern
Variations for Orchestra, Op. 30

Igor Stravinsky (1882–1971)
Le Chant du Rossignol. Poème symphonique | [07'36] |
| 3 | Introduction. Presto – Andantino – Tempo I | [02'26] |
| 4 | Marche chinoise. Viertel = 72 – Poco più mosso – Tempo giusto | [03'29] |
| 5 | Chant du Rossignol. Cadenza – Adagio – Presto – Vivace | [03'26] |
| 6 | Jeu du Rossignol mécanique. Moderato – Larghetto – Molto ritmico –
Maestoso e piano – Pianissimo – Tranquillo | [11'01] |

CD 2

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| | Gustav Mahler (1860–1911)
Symphony No. 6 in A minor | |
| 1 | Allegro energico, ma non troppo – Heftig, aber markig | [23'10] |
| 2 | Scherzo. Wuchtig – Trio. Altväterisch, grazioso | [12'19] |
| 3 | Andante moderato | [13'04] |
| 4 | Finale. Allegro moderato | [28'09] |

