

CD 1:**Piano Trio in G minor, op.1 29'43**

- | | | |
|-------|-------------------------------|-------|
| [1] | Langsam-Feurig | 9'56 |
| [2] | Sehr ruhig | 4'57 |
| [3] | Flüchtig,erregt | 4'28 |
| [4] | Mässig rasch-Ziemlich lebhaft | 10'22 |

**Quartet in E major,op.6 39'00
for Piano, Violin, Viola, and Cello**

- | | | |
|-------|--------------------------------------|-------|
| [5] | Rasch und feurig | 11'30 |
| [6] | Langsam | 10'54 |
| [7] | Scherzo. Sehr lebhaft | 5'04 |
| [8] | Sehr langsam-
Frisch und lebendig | 11'32 |

T.T. 68'43**Göbel Trio Berlin**

Horst Göbel, Piano
Hans Maile, Violin
Rene Forest, Cello

Lois Landsverk, Viola (op.6)
Akira Akahoshi, Double Bass (op.16)
Kauro Konno, Piano (op.17)

CD 2:**Quintet in C minor,op.16 26'25
for Piano, Violin, Viola, Cello, and
Double Bass**

- | | | |
|-------|---|-------|
| [1] | Andante sostenuto-
Allegro con fuoco | 10'33 |
| [2] | Andante con moto | 6'57 |
| [3] | Allegro moderato
(quasi Menuetto) | 3'26 |
| [4] | Allegro vivace | 5'29 |

**Three Easy Pieces,op.2
for Violin and Piano 11'13**

- | | | |
|-------|----------------------------|------|
| [5] | Marsch. Allegretto | 4'30 |
| [6] | Romanze. Adagio | 2'07 |
| [7] | Rondo. Allegretto moderato | 4'36 |

**Sonata G minor,op.17
for Piano Duet 21'03**

- | | | |
|--------|--|------|
| [8] | Langsam-Sehr lebhaft | 8'45 |
| [9] | Mässig bewegt | 5'33 |
| [10] | Langsam-Graziös,
und nicht zu rasch | 6'45 |

T.T. 58'41