

MAX BRUCH (1838–1920)

Violin Concerto no. 1 in G minor op. 26
g-moll · en *sol* mineur

- 1. Vorspiel: Allegro moderato 8:52
- 2. Adagio 8:48
- 3. Finale: Allegro energico 7:11

CLARA SCHUMANN (1819–1896)

- 4. **Romanze** op. 22 no. 1: Andante molto 3:41
for violin and piano

JOHANNES BRAHMS (1833–1897)

- 5. **Scherzo in C minor** from “F-A-E” Sonata 5:41
c-moll · en *ut* mineur
for violin and piano

JOSEPH JOACHIM (1831–1907)

- 6. **Romanze** op. 2 no. 1 5:20
for violin and piano

JOHANNES BRAHMS

- 7. **Hungarian Dance no. 1 in G minor** 3:04
g-moll · en *sol* mineur
for violin and strings

Orchestration by Marc-Olivier Dupin after the
version for violin and piano by Joseph Joachim

JOSEPH JOACHIM

- 8. **Notturmo** op. 12 9:23
for violin and orchestra

JOHANNES BRAHMS

- 9. **Hungarian Dance no. 5 in G minor** 2:14
g-moll · en *sol* mineur
for violin and strings

Orchestration by Marc-Olivier Dupin after the
version for violin and piano by Joseph Joachim

FRANZ SCHUBERT (1797–1828)

- 10. **Auf dem Wasser zu singen D 774** 3:03
for violin and piano

Transcription for violin and piano by Daniel Hope

JOHANNES BRAHMS

- 11. **Geistliches Wiegenlied** op. 91 no. 2 5:58
for mezzo-soprano, viola and piano

ANTONÍN DVOŘÁK (1841–1904)

- 12. **Humoresque** op. 101 no. 7 3:03
for violin and orchestra
arranged by Franz Waxman

Daniel Hope *violin & viola*

Royal Stockholm Philharmonic Orchestra
Sakari Oramo

Sebastian Knauer *piano*

Anne-Sofie von Otter *mezzo-soprano*,
Bengt Forsberg *piano* (Wiegenlied)

Anne Sofie von Otter appears courtesy of Naïve, Paris