

The Baroque Harp

Elena Polonska, *Harp*

Roger Cotte and Guy Durand, *Recorders*

SIDE I (24:30 min.)

Anonymous (17th C.): Partita (Sarabande-Preludio-Bourrée)	4:05 min.
Jacques Champion de Chambonnières (1602?-1672?):	
Canaris (Gigue)	1:16 min.
Jean-François Dandrieu (1682-1738): Le Rappel des Oiseaux	4:23 min.
Jean Hotteterre (?-1678): L'Hymen Pastoral "The Country	
Wedding"	5:45 min.
(March-Sarabande-Le Bal-Le Coucher)	
For Harp, with Roger Cotte, Recorder	
Henry Purcell (1659?-1695): Suite (Prelude-Almand-Courante-	
Minuet)	3:46 min.
Irish Airs: My Thousand Times Beloved; Pastheen Fionn	3:00 min.
Anonymous (1600?): My Lady Greensleeves	1:52 min.

SIDE II (24:48 min.)

Carlos Seixas (1704-1742): Minuet and Toccata (Largo-Allegro)	6:25 min.
Johann Philipp Christian Schulze (1733-1827): Suite	
(Rigadon-Passepieds-Aria-Minuets-March)	8:39 min.
For Harp, with Roger Cotte and Guy Durand, Recorders	
Johann Pachelbel (1653-1706): Ciaconne and 13 Variations	7:25 min.
Welsh Air: Y Vrwynen Las	2:13 min.