

Carl Loewe was both a prolific composer and a performing musician, remembered today chiefly for his songs. Set in the Protestant religious tradition of mid-19th century Germany, *Das Sühnopfer des neuen Bundes* (The Expiatory Sacrifice of the New Covenant), with its biblical recitatives, chorales and strong dramatic feeling, clearly owes much to Bach, and to the revival of the *St Matthew Passion* in Berlin in 1829 under the young Felix Mendelssohn. Musically it combines something of this earlier tradition with a relatively conventional contemporary musical language.

Carl  
**LOEWE**

(1796-1869)

**Passion Oratorio**

Nathalie Gaudefroy ..... Soprano  
Christianne Stotjin ..... Contralto  
Jacky da Cunha ..... Tenor  
Henk Neven ..... Bass  
Edwin Crossley-Mercer ..... Bass (Peter)

**Ensemble Instrumental des Heures Romantiques**

**Ensemble Vocal des Heures Romantiques**

**Udo Reinemann**

<b>CD 1</b>	<b>59:33</b>	<b>CD 2</b>	<b>37:04</b>
<b>[1]-[12] Part One</b>	<b>28:17</b>	<b>[1]-[10] Part Three</b>	<b>37:04</b>
<b>[13]-[27] Part Two</b>	<b>31:16</b>		

A full track list can be found on pages 2 to 4 of the booklet

The German sung texts and an English translation may be accessed at [www.naxos.com/libretti/loewe.htm](http://www.naxos.com/libretti/loewe.htm)

Recorded live on 2nd August, 2003, at l'Église Saint-Jean-Baptiste, Villedieu-le-Château, France

during the Heures Romantiques au Pays de Monhodon 2003 Festival

Producer: Alain Gandolfi • Booklet Notes: Keith Anderson

Cover Image: *Head of Christ*, c. 1890, by Franz von Stuck (1863-1928)

(Hermitage, St Petersburg, Russia / The Bridgeman Art Library)