

Busoni The Visionary

Jeni Slotchiver, piano

Red Indian Diary: Book One. (1915)

Four studies on motifs of the North-American Indians

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| [1] | 1. Hopi. | He-Hea Katzina Song. | 2:50 |
| [2] | 2. Cheyenne. | Song of Victory. | 1:50 |
| [3] | 3. Pima. | Blue Bird Song. | 4:50 |
| | Lagunas. | Corn-Grinding Song. | |
| [4] | 4. Wabanakis. | Passamquoddy Dance Song. | 3:03 |
| | Hopi. | He-Hea Katzina Song. | |

Seven Elegies (1907)

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| [5] | 1. Nach der Wendung. Recueillement
(After the Turning. Resolution) | 5:56 |
| [6] | 2. All' Italia! In modo napolitano
(To Italy! In Neapolitan Style) | 7:56 |
| [7] | 3. "Meine Seele bangt und hofft zu Dir..." Choralvorspiel
(“My soul fears and hopes for you...”) | 8:38 |
| [8] | 4. Turandot's Frauengemach. Intermezzo
(The Boudoir of Turandot.) | 4:15 |
| [9] | 5. Die Nächtlichen. Walzer
(The Nightly.) | 3:20 |
| [10] | 6. Erscheinung. Notturmo
(The Vision.) | 7:17 |
| [11] | 7. Berceuse
(Lullaby) | 6:43 |
| [12] | Chaconne (transcribed for piano)
from Partita in D Minor for Solo Violin, by J.S. Bach | 16:11 |

Total Duration: 72:52