

in paradisum

GABRIEL FAURÉ (1845–1924)

Requiem, op.48 [37'58]

for soprano, baritone, chorus,
orchestra and organ

für Sopran, Bariton, Chor,
Orchester und Orgel

pour soprano, baryton,
chœur, orchestre et orgue

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| 1 | 1. Introït et Kyrie | [8'15] |
| 2 | 2. Offertoire | [8'43] |
| 3 | 3. Sanctus | [2'58] |
| 4 | 4. Pie Jesu | [3'42] |
| 5 | 5. Agnus Dei | [6'10] |
| 6 | 6. Libera me | [4'48] |
| 7 | 7. In Paradisum | [3'22] |

MAURICE DURUFLÉ (1902–1986)

Requiem, op.9 [38'02]

for solo voices, chorus, orchestra and organ
für Soli, Chor, Orchester und Orgel

pour soli, chœurs, orchestre et orgue

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| 8 | 1. Introït | [3'25] |
| 9 | 2. Kyrie | [3'29] |
| 10 | 3. Domine Jesu Christe | [7'58] |
| 11 | 4. Sanctus | [2'38] |
| 12 | 5. Pie Jesu | [4'16] |
| 13 | 6. Agnus Dei | [3'36] |
| 14 | 7. Lux aeterna | [4'00] |
| 15 | 8. Libera me | [5'20] |
| 16 | 9. In Paradisum | [3'20] |

CECILIA BARTOLI, *mezzo-soprano* · BRYN TERFEL, *bass-baritone*

by courtesy of The Decca Record Company Ltd.

Daniele Rossi, *organ* · Enrico Balboni, *solo violin*

Luigi Piovano, *solo violoncello*

Coro e Orchestra dell'Accademia Nazionale di Santa Cecilia

(Chorus master/Einstudierung/Chef des chœurs: Roberto Gabbiani)

Myung-Whun Chung