

Siegfried  
**WAGNER**  
(1869-1930)

**Der Schmied von Marienburg, Op. 13 (1920)**

(The Blacksmith of Marienburg)

Opera in Three Acts

Text and Music by Siegfried Wagner

**Marienburg and its Environs, 1410**

Heinrich Reuß von Plauen, Commander of Schwetz, later the Grand Master /  
A hermit ..... Marek Kalbus, Bass-baritone  
Michael Kùchmeister von Sternberg,  
Marshal of the Order ..... Till Schulze, Baritone  
Alfred von Jungingen, Nephew of the Grand Master  
Ulrich von Jungingen ..... Anton Leiß-Huber, Lyric tenor  
Helwich von Hartenstein,  
belonging to the Kulm Lizard League .... Christoph von Weitzel, Baritone  
Muthart, Blacksmith of Marienburg ..... Karl Schneider, Heldentenor  
Frau Madaldrut, his mother ..... Anne Wieben, Alto  
Wanhilt, his wife ..... Maacha Deubner, Soprano  
Martin, his journeyman ..... Johannes Föttinger, Tenor  
Winelib, an orphan ..... Therese Glaubitz, Soprano  
Willekin, a townsman ..... Ralf Sauerbrey, Character baritone  
Friedelind, his daughter ..... Rebecca Broberg, Soprano  
Grete, her nurse ..... Anna Wawrzyniak, Mezzo-soprano  
A Marienburg gatekeeper ..... Antoine Godor, Bass-buffo  
The lame wanderer ..... Johann Winzer, Character tenor  
Urte, Muthart's maidservant ..... Dinah Berowska, Soprano  
A lad ..... Michael Gann, Tenor  
An inn-keeper ..... Patrick Ruyters, Bass  
Knights of Marienburg, Peasants, Shepherds, People: Berowska, Föttinger, Gann,  
Glaubitz, Godor, Ruyters, Stefanie Schwaß, Wawrzyniak, Wieben

**PPP Music Theatre Ensemble, Munich**

**Baltic Philharmonic Orchestra, Gdańsk • Frank Strobel**

**Musical Assistant: Quentin Hindley**

**From the stage production directed by Peter P. Pachl at the Filharmonia Gdańsk**

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