

CD 1

John Field 1782-1837

Piano Concerto No.1 in E flat H27

- | | | |
|---|-------------------------------------|------|
| 1 | I. Allegro | 9'48 |
| 2 | II. Air écossais: Adagio non troppo | 6'58 |
| 3 | III. Rondo Finale: Allegro vivace | 5'10 |

Piano Concerto No.2 in A flat H31

- | | | |
|---|-------------------------------|-------|
| 4 | IV. Allegro moderato | 20'43 |
| 5 | V. Poco adagio | 3'49 |
| 6 | VI. Rondo: Moderato innocente | 12'24 |

Paolo Restani *piano*

Orchestre Philharmonique de Nice

Marco Guidarini

Total time: 58'52

Recording: September 2007, March 2008, May/June 2008, Conservatoire de Nice

Piano: Steinway D 563678

Producer and artistic director: Ateş Orga

Engineer: Pierluigi Durava

Editors: Davide Corsato, Gabriele Robotti

Post-production, mastering: Matteo Costa

Executive producer: T. Gian Andrea Lodovici

Manufactured and printed in the EU



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CD 2

John Field 1782-1837

Piano Concerto No.3 in E flat H32

- | | | |
|---|--|-------|
| 1 | I. Allegro moderato | 18'32 |
| 2 | II. Nocturne No.2 in C minor, H25: Moderato e molto espressivo | 5'04 |
| 3 | III. Rondo: Tempo di Polacca | 14'19 |

Piano Concerto No.4 in E flat H28

- | | | |
|---|-------------------------------|-------|
| 4 | I. Allegro moderato | 18'34 |
| 5 | II. Siciliano: Un poco adagio | 3'20 |
| 6 | III. Rondo: Allegretto | 12'53 |

Paolo Restani *piano*

Orchestre Philharmonique de Nice

Marco Guidarini

Total time: 73'03

Recording: September 2007, March 2008, May/June 2008,
Conservatoire de Nice (Nos 3&4), La Diosmie, Nice (Nocturne No.2)
Piano: Steinway D 563678

Producer and artistic director: Ateš Orga
Engineers: Pierluigi Duravia (No. 3/ii), Gabriele Robotti (No. 3/i, 4, Nocturne No.2)
Editors: Davide Corsato, Gabriele Robotti
Post-production, mastering: Matteo Costa
Executive producer: I'Gian Andrea Lodovici
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John Field 1782–1837**Piano Concerto No.5 in C H39 'L'Incendie par l'Orage'**

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|---|-----------------------|-------|
| 1 | I. Allegro [moderato] | 18'38 |
| 2 | II. Adagio | 2'07 |
| 3 | III. Rondo: Allegro | 8'23 |

Piano Concerto No.6 in C H49

- | | | |
|---|--------------------------------------|-------|
| 4 | I. Tempo di marcia: Allegro moderato | 20'43 |
| 5 | II. Larghetto | 6'17 |
| 6 | III. Rondo: Moderato | 6'26 |

Paolo Restani *piano***Orchestre Philharmonique de Nice****Marco Guidarini****Total time: 62'25**

Recording: September 2007, March 2008, May/June 2008, Conservatoire de Nice

Piano: Steinway D 563078

Producer and artistic director: Ales Orca

Engineers: Pierluigi Durava (No. 5), Gabriele Robotti (No. 6)

Editors: Davide Corvato, Gabriele Robotti

Post-production, mastering: Atteco Costa

Executive producer: Gian Andrea Lodovici

Manufactured and printed in the EU

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CD 4

John Field 1782–1837

Piano Concerto No.7 in C minor H58

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|---|--|-------|
| 1 | I. Allegro moderato [maestoso] – Lento – Tempo I | 18'57 |
| 2 | II. Rondo: Allegro moderato | 13'10 |

Paolo Restani *piano*

Orchestre Philharmonique de Nice

Marco Guidarini

Total time: 32'07

Recording: September 2007, March 2008, May/June 2008, La Dacosome, Nice

Piano: Steinway D 563678

Producer and artistic director: Ate's Orga

Engineer: Gabriele Robotti

Editors: Davide Corsato, Gabriele Robotti

Post-production, mastering: Matteo Costa

Executive producer: Gian Andrea Lodovici

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