

# Percy Grainger 1882-1961

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## IN A NUTSHELL

- IN A NUTSHELL : SUITE (1916)
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|----|---|-------|
| 1  | I: ARRIVAL PLATFORM HUMLET  | 2.36  |
| 2  | II: "GAY BUT WISTFUL" (TUNE IN A POPULAR LONDON STYLE)  | 2.57  |
| 3  | III: PASTORAL   | 9.01  |
| 4  | IV: "THE GUM-SUCKERS" MARCH   | 4.16  |
| 5  | TRAIN MUSIC (1901)<br>(STANDARD SYMPHONIC VERSION BY ELDON RATHBURN)  | 1.35  |
| 6  | COUNTRY GARDENS : ENGLISH MORRIS DANCE TUNE<br>(VERSION FOR STOKOWSKI; 1950)  | 2.36  |
| 7  | RAVEL, ARR. GRAINGER : LA VALLÉE DES CLOCHES (MIROIRS) (1944)<br>LINCOLNSHIRE POSY FOR MILITARY BAND (1939)   | 5.29  |
| 8  | I: LISBON (SAILOR'S SONG)   | 1.27  |
| 9  | II: HORKSTOW GRANGE (THE MISER AND HIS MAN - A LOCAL TRAGEDY)   | 2.44  |
| 10 | III: RUFFORD PARK POACHERS (POACHING SONG)  | 4.43  |
| 11 | IV: THE BRISK YOUNG SAILOR (WHO RETURNED TO WED HIS TRUE LOVE)  | 1.41  |
| 12 | V: LORD MELBOURNE (WAR SONG)  | 3.41  |
| 13 | VI: THE LOST LADY FOUND (DANCE SONG)  | 2.28  |
| 14 | DEBUSSY, ARR. GRAINGER : PAGODES (ESTAMPES) (1928)  | 5.56  |
| 15 | THE WARRIORS : MUSIC TO AN IMAGINARY BALLET FOR ORCHESTRA AND THREE PIANOS (1916)<br>MALCOLM WILSON, RODERICK ELMS, WAYNE MARSHALL - PIANOS;<br>STEPHEN FROST - ASSISTANT CONDUCTOR | 18.42 |

69.59

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

CONDUCTED BY

*Sir Simon Rattle*