

ELGAR

The Black Knight, Op. 25 *Words by Uhland, trans. Longfellow*

1	Scene I	[6'03"]
2	Scene II	[6'10"]
3	Scene III	[8'36"]
4	Scene IV	[14'40"]
5	Spanish Serenade, Op. 23	[5'04"]
6	The Snow, Op. 26 No. 1	[5'58"]
7	Fly, Singing Bird, Op. 26 No. 2	[4'04"]
8	Imperial March, Op. 32	[5'04"]
9	Triumphal March from 'Caractacus', Op. 35	[7'14"]
		[63'21"]

Liverpool Philharmonic Choir (Tracks 1-7)

(Chorus Master: Edmund Walters)

Royal Liverpool Philharmonic Orchestra SIR CHARLES GROVES

Recorded at Philharmonic Hall, Liverpool
Producer: David R. Murray Balance Engineer: Stuart Eltham

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Front cover illustration: based on a wood engraving by Henry Vizetelly from an original drawing by Birket Foster taken from an illustrated edition (1853) of Longfellow's 'Hyperion', by kind permission of Andrew Neill

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DDD (Tracks 8 & 9: **ADD**)

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