

Frederick Delius (1862–1934)

COMPACT DISC ONE

63:36

Requiem†

30:52

- | | | | |
|---|-----|--|------|
| 1 | I | 'Our days here are as one day...' – | 8:44 |
| 2 | II | 'Hallelujah...' – | 5:13 |
| 3 | III | 'My beloved whom I cherished was like a flower.' – | 4:02 |
| 4 | IV | 'I honour the man who can love life...' – | 4:42 |
| 5 | V | 'The snow lingers yet on the mountains:...' | 8:11 |

A Mass of Life*

98:27

First Part

32:36

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| 6 | I | 'O Du mein Wille, Du Wende aller Not!' | 5:45 |
| 7 | II | 'Erhebt eure Herzen, meine Brüder...' | 1:53 |
| 8 | III | 'In dein Auge schaute ich jüngst, O Leben.' | 13:04 |
| 9 | IV | 'Wehe mir!' – | 2:37 |
| 10 | V | 'Nacht ist es...' | 9:11 |

COMPACT DISC TWO

65:51

Second Part

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| [1] | | On the Mountains: Andante – | 4:51 |
| [2] | I | 'Herauf! Nun herauf, du großer Mittag!' | 4:36 |
| [3] | II | 'Süße Leier! Ich liebe deinen Ton...! | 5:08 |
| [4] | III | 'La, la, la!...' | 18:28 |
| [5] | IV | 'Heißer Mittag schläft auf den Fluren.' – | 14:36 |
| [6] | V | 'Gottes Weh ist tiefer...' – | 4:21 |
| [7] | VI | 'Kommt. Laßt uns jetzt wandeln!' | 13:49 |

Rebecca Evans soprano†

Joan Rodgers soprano*

Jean Rigby mezzo-soprano*

Nigel Robson tenor*

Peter Coleman-Wright baritone*†

Waynflete Singers

David Hill director

Bournemouth Symphony Chorus

Neville Creed chorus master

Bournemouth Symphony Orchestra

Brendan O'Brien leader

Richard Hickox