

George Alexander
MACFARREN
(1813-1887)

Robin Hood

A romantic English Opera in three acts

Libretto by John Oxenford (1812-1877)

Performing Edition by Valerie Langfield

Robin Hood (in disguise as Locksley) Nicky Spence, Tenor
Sir Reginald d’Bracy (Sheriff of Nottingham) George Hulbert, Baritone
Hugo (Sompnour, Collector of Abbey dues) Louis Hurst, Bass
Allan-a-Dale (a young peasant) Andrew Mackenzie-Wicks, Tenor
Little John } (Outlaws) { **John Molloy**, Bass
Much, the Miller’s son } { **Alex Knox**, Baritone
Marian (daughter of Sheriff) Kay Jordan, Soprano
Alice (her attendant) Magdalen Ashman, Mezzo-soprano
Villagers, Citizens and Greenwood men John Powell Singers and Victorian Opera Chorus

Victorian Opera Orchestra

Ronald Corp

Musical Director: Ronald Corp

Assistant Conductor: Duncan Ward • Chorus-masters: Marc Hall and John Powell

Executive Producer: Raymond J Walker • Research: David Chandler

Orchestral score: Valerie Langfield • Vocal score: Raymond J Walker

Orchestral manager: Alastair Roberts • Chorus secretary: Sue Sawyer

Chorus music: Michael A Harris • Répétiteur: Valerie Langfield

Recording producer: Keith Farrington

Engineer: Shaun Trotter • Editor and mastering: Richard A Scott

Production staff: Michael A Harris, Gillian Skinner, Elva Towler, Bishop Soliman, Philip Kennedy