

# Chopin

COMPLETE EDITION



A UNIVERSAL MUSIC COMPANY

17 SONGS op. posth. 74 (KK 1092–1181)

Lieder · Mélodies · Canzoni · Canciones

- |    |  |      |
|----|--|------|
| 1  | 1. Życzenie (The Wish)                           | 1'51 |
| 2  | 2. Wiosna (Spring)                               | 2'45 |
| 3  | 3. Smutna rzeka (The Sad River)                  | 3'14 |
| 4  | 4. Hulanka (Merrymaking)                         | 2'32 |
| 5  | 5. Gdzie lubi (What She Likes)                   | 1'23 |
| 6  | 6. Precz z moich oczu (Out Of My Sight)          | 3'21 |
| 7  | 7. Posel (The Messenger)                         | 3'01 |
| 8  | 8. Śliczny chłopiec (Handsome Lad)               | 2'24 |
| 9  | 9. Melodia (Melody)                              | 2'18 |
| 10 | 10. Wojak (The Warrior)                          | 2'26 |
| 11 | 11. Dwojaki koniec (The Double End)              | 1'56 |
| 12 | 12. Moja pieszczotka (My Darling)                | 1'54 |
| 13 | 13. Nie ma czego trzeba (I Want What I Have Not) | 3'42 |
| 14 | 14. Pierścień (The Ring)                         | 1'32 |
| 15 | 15. Narzeczony (The Bridegroom)                  | 2'00 |
| 16 | 16. Piosnka litewska (Lithuanian Song)           | 2'33 |
| 17 | 17. Śpiew z mogiłki (Hymn From The Tomb)         | 4'16 |
|    | CZARY (Enchantment) op. posth. (KK 1204–1206)    | 2'14 |
|    | DUMKA (Reverie) op. posth. (KK 1236)             | 1'15 |

ELZBIETA SZMYTKA, Soprano

MALCOLM MARTINEAU, Piano