

CARL RÜTTI (b. 1949) – **Concerto for Organ, Strings and Percussion**

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| 1 | I. | Allegro | 7:19 |
| 2 | II. | Adagio | 8:07 |
| 3 | III. | Amsel – Scherzino | 1:46 |
| 4 | IV. | Variationen – Variations on the carol 'A Patre unigenitus' | 9:08 |

Martin Heini, organ

Mario Schubiger, percussion (Toms, Cymbals, Temple Blocks, Snare, Tamburin, Triangle)

The State Philharmonic Chamber Orchestra of Novosibirsk

Rainer Held, conductor

WORLD PREMIERE RECORDING

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| 5 | Tongues of Fire | 6:59 |
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Martin Heini, organ solo

ANTON ARENSKY (1861-1906) – **Variations on a theme of Tchaikovsky, Op.35a**

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| 6 | <i>Theme</i> | Moderato | 1:23 | 11 | <i>Var. V</i> | Andante | 3:05 |
| 7 | <i>Var. I</i> | Un poco più moderato | 2:02 | 12 | <i>Var. VI</i> | Allegro con spirito | 1:27 |
| 8 | <i>Var. II</i> | Allegro non troppo | 1:07 | 13 | <i>Var. VII</i> | Andante con moto | 1:46 |
| 9 | <i>Var. III</i> | Andantino tranquillo | 2:13 | 14 | <i>Coda</i> | Moderato | 2:10 |
| 10 | <i>Var. IV</i> | Vivace | 1:31 | | | | |

The State Philharmonic Chamber Orchestra of Novosibirsk

Rainer Held, conductor

FRANCIS POULENC (1899-1963) – **Concerto for Organ, Timpani and Strings in G minor**

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| 15 | Andante — Très Calme — Allegro giocoso — Allegro giocoso —
Andante moderato — Andante — Allegro molto agitato | 23:41 |
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Martin Heini, organ

Mario Schubiger, timpani

The State Philharmonic Chamber Orchestra of Novosibirsk

Rainer Held, conductor