

**HEINRICH SCHEIDEMANN** (um 1596 - 1663)

**„Christ lag in Todesbanden“**

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|---|------------------------------------|------|
| ① | [1. Versus] Pedaliter              | 2:28 |
| ② | 2. Versus auf 2 clavier. Pedaliter | 2:47 |
| ③ | 3. Versus                          | 1:57 |

**MATTHIAS WECKMANN** (um 1616 - 1674)

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| ④ | <b>Praeambulum primi toni a 5</b> | 3:39 |
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**FRANZ TUNDER** (1614 - 1667)

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| ⑤ | <b>„Christ lag in Todesbanden“</b> | 11:40 |
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**DIETRICH BUXTEHUDE** (1637 - 1707)

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| ⑥ | <b>Praeludium in C</b> – BuxWV 138 | 3:46 |
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**GEORG BÖHM** (1661 - 1733)

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| ⑦ | <b>„Christ lag in Todesbanden“</b> | 4:10 |
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**NICOLAUS BRUHNS** (1665 - 1697)

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| ⑧ | <b>Praeludium in G</b> | 7:54 |
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**JOHANN SEBASTIAN BACH** (1685 - 1750)

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| ⑨ | <b>Fantasia super „Christ lag in Todesbanden“</b><br>choralis in alto, manualiter – BWV 695 | 4:22 |
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**Sonata in C** – BWV 529

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|---|---------|------|
| ⑩ | Allegro | 5:20 |
| ⑪ | Largo   | 5:32 |
| ⑫ | Allegro | 4:00 |

**Toccatà et Fuga in F** – BWV 540

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|---|---------|------|
| ⑬ | Toccatà | 8:38 |
| ⑭ | Fuga    | 6:17 |

Gesamtspielzeit: 72:46

**JOHANNES STROBL, ORGEL**