

CDI

THOMAS TALLIS c.1505-1585

**Music for Henry VIII**

- |   |                                |       |
|---|--------------------------------|-------|
| 1 | <b>Ave Dei patris filia</b>    | 15'33 |
| 2 | <b>Ave rosa sine spinis</b>    | 11'14 |
| 3 | <b>Alleluia: Ora pro nobis</b> | 3'57  |
| 4 | <b>Euge coeli porta</b>        | 2'28  |
| 5 | <b>Kyrie: Deus creator</b>     | 2'28  |

**Mass: Salve Intemerata**

- |    |                         |       |
|----|-------------------------|-------|
| 6  | Gloria                  | 5'11  |
| 7  | Credo                   | 6'05  |
| 8  | Sanctus & Benedictus    | 5'05  |
| 9  | Agnus Dei               | 3'56  |
| 10 | <b>Salve intemerata</b> | 15'54 |

CHAPELLE DU ROI  
ALISTAIR DIXON

**Total time: 71'51**

Recorded: 23-25 October 1996, St Augustine's Church, Kilburn.

Production, editing & engineering: Floating Earth.

Producer: Stephen Johns · Sound Engineer: Mike Hatch

Editor: Harriet Sims · Licensed from Signum Records Ltd.

DDD STEMRA (L009421)

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CLASSICS

94268/1

CD2

THOMAS TALLIS c.1505-1585

**Music at the Reformation**

1	<b>Magnificat</b>	10'06	10	<b>Remember not, O Lord God</b>	3'11
2	<b>Nunc dimittis</b>	3'12	11	<b>Hear the voice and prayer</b>	3'15
3	<b>Sancte Deus</b>	5'58	12	<b>If ye love me</b>	2'13
4	<b>Conditor Kyrie</b>	2'24	13	<b>A new commandment</b>	2'50
	<b>Mass for four voices</b>		14	<b>Benedictus</b>	6'25
5	Gloria	5'17	15	<b>Te Deum for meanes</b>	8'55
6	Credo	6'40			
7	Sanctus	3'00			
8	Benedictus	2'54			
9	Agnus Dei	4'14			

CHAPELLE DU ROI  
ALISTAIR DIXON


**Total time: 70'32**

Recorded: 10-11 & 13 February 1997, St Augustine's Church, Kilburn.

Production, editing & engineering: Floating Earth

Producer: Stephen Johns · Sound Engineer: Mike Hatch

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94268/2

CD3

THOMAS TALLIS c.1505–1585

**Music for Queen Mary**

1	<b>Beati immaculati</b>	3'58	11	<b>Communion:</b>	0'40
2	<b>Introit: Puer natus est nobis</b>	3'06		<b>Viderunt omnes</b>	
3	<b>Kyrie: Deus Creator</b>	2'31	12	<b>Suscipe quaeso</b>	7'55
			13	<b>Gaude gloriosa</b>	17'11
	<b>Mass: Puer natus est nobis</b>				
4	Gloria	7'45			
5	Gradual: Viderunt omnes	3'35			
6	Alleluia: Dies sanctificus	1'57			
7	Sequence: Celeste organum	3'41			
8	Sanctus	3'42			
9	Benedictus	2'41			
10	Agnus Dei	5'55			

CHAPELLE DU ROI  
ALISTAIR DIXON

**Total time: 64'45**

Recorded: 28–30 May 1997, St Jude's Church, Hampstead.

Production, editing & engineering: Floating Earth

Producer: Stephen Johns · Sound engineer: Mike Clements

Editors: Stephen Johns & Thore Brinkmann

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94268/3

CD4

THOMAS TALLIS c.1505–1585

**Music for the Divine Office 1**

- |    |  |       |
|----|--|-------|
| 1  | <b>Hodie nobis caelorum</b>              | 4'00  |
| 2  | <b>Salvator mundi</b>                    | 4'28  |
| 3  | <b>Quod chorus vatum</b>                 | 4'44  |
| 4  | <b>Videte miraculum</b>                  | 9'11  |
| 5  | <b>In pace in idipsum</b>                | 6'11  |
| 6  | <b>Dum transisset sabbatum</b>           | 7'02  |
| 7  | <b>Jesu salvator saeculi</b>             | 4'00  |
| 8  | <b>Sermone blando</b>                    | 5'31  |
| 9  | <b>Jam Christus astra<br/>ascenderat</b> | 5'16  |
| 10 | <b>Loquebantur variis linguis</b>        | 4'15  |
| 11 | <b>Magnificat</b>                        | 11'56 |

CHAPELLE DU ROI  
ALISTAIR DIXON

**Total time: 66'41**

Recorded: 29–31 July 1998, St Jude's Church, Hampstead.


Production, editing & engineering: Floating Earth

Producers: Stephen Johns & Edward Wickham

Sound engineer: Mike Clements · Editor: Raphaël Mouterde

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94268/4

CD5

THOMAS TALLIS c.1505–1585

**Music for the Divine Office 2**

1	<b>Audivi vocem de coelo</b>	3'29	9	<b>Jam lucis orto sidere</b>	4'04
2	<b>Candidi facti sunt</b>	4'32	10	<b>Ecce tempus idoneum</b>	4'12
3	<b>Honor virtus et potestas</b>	5'49	11	<b>Ex more docti mystico</b>	7'13
4	<b>Homo quidam fecit coenam</b>	5'05	12	<b>Clarifica me pater</b>	4'33
5	<b>Te lucis ante terminum</b> (ferial)	1'35	13	<b>Clarifica me pater (II)</b>	1'03
6	<b>Te lucis ante terminum</b> (festal)	2'07	14	<b>Clarifica me pater (III)</b>	1'10
7	<b>Natus est nobis hodie</b>	0'52	15	<b>Gloria tibi trinitas</b>	1'50
8	<b>Veni redemptor genitum</b>	7'35	16	<b>1ste confessor</b>	5'05
			17	<b>Alleluia: per te Dei genitrix</b>	5'01
			18	<b>Felix namque (II)</b>	12'29

ANDREW BENSON-WILSON ORGAN  
CHAPELLE DU ROI  
ALISTAIR DIXON

**Total time: 77'53**

Recording: 12–14 October 1998, St Jude's Hampstead (1–6);

23–24 May 1999, The chapel, Knole House (7–18)

Production, editing & engineering: Floating Earth


Producers: Edward Wickham (1–6); Alistair Dixon and David Allinson (7–18)

Engineers: Mike Clements (1–6); Simon Eadon (7–18)

Editors: Raphaël Mouterde & Stephen Frost

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94268/5

CD6

## THOMAS TALLIS c.1505–1585

**Music for a Reformed Church**

1 Christ rising again from the dead	4'39	19 O Lord, give thy Holy Spirit	2'05
2 Preces (1st set)	1'08	20 Purge me, O Lord	1'48
3 Venite	3'28	21 Verily, verily I say unto you	1'42
4 Te Deum	4'39	22 Remember not, O Lord God	4'34
5 Benedictus	3'42	23 O Lord, in thee is all my trust	2'42
6 Responses and collects for Easter Matins	4'48	24 Out from the deep	1'54
7 Commandments	5'31		
8 Credo	3'40		
9 Offertory sentence	0'40		
10 Sanctus	0'34		
11 Gloria	1'47		
12 Preces (2nd set)	1'07		
13 Wherewithal shall a young man	2'16		
14 O do well unto thy servant	2'29		
15 My soul cleaveth to the dust	2'47		
16 Magnificat	3'10		
17 Nunc dimittis	1'46		
18 Responses and collects for Christmas Eve evensong	4'47		
		<b>Tunes for Archbishop Parker's Psalter</b>	
		25 Man blest no doubt	0'59
		26 Let God arise in majesty	0'44
		27 Why fum'th in fight	0'51
		28 O come in one to praise the Lord	1'20
		29 E'en like the hunted hind	0'52
		30 Expend, O Lord, my plaint	1'19
		31 Why brag'st in malice high	0'39
		32 God grant with grace	1'10
		33 Ordinal	0'42

CHAPELLE DU ROI  
ALISTAIR DIXON**Total time: 76'20**

Recorded: 24–26 July 2000, St Jude's, Hampstead  
 Production, engineering and editing: Floating Earth  
 Producer: Edward Wickham · Engineer: Limo Hearn  
 Editors: Limo Hearn & Stephen Frost  
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DDD STEMRA



94268/6

CD7

## THOMAS TALLIS c.1505–1585

## Music for Queen Elizabeth

1	<b>Salvator mundi I</b>	2'12	9	<b>Miserere nostri</b>	2'13
2	<b>O sacrum convivium</b>	3'09	10	<b>Salvator mundi II</b>	2'16
3	<b>In manus tuas</b>	1'44	11	<b>Mihi autem nimis</b>	2'08
4	<b>O nata lux de lumine</b>	1'49	12	<b>O salutaris hostia</b>	2'32
5	<b>Absterge Domine</b>	5'13	13	<b>In ieiunio et fletu (Low)</b>	3'46
6	<b>Discomfort them O Lord</b>	4'28	14	<b>In ieiunio et fletu (High)</b>	3'16
7	<b>Domine, quis habitabit</b>	8'22	15	<b>Derelinquat impius</b>	3'42
8	<b>Laudate Dominum</b>	3'59	16	<b>Spem in alium</b>	10'08

## Tracks 1–15:

Sopranos: Elizabeth Franklin-Kitchen, Emma Preston Dunlop

Altos: William Missin, David Bates, William Towers, Richard Poyser

Tenors: Benjamin Rayfield, Daniel Ludford-Thomas, Ben Hulett

Basses: Francis Brett, Eamonn Dougan, Cheyney Kent, Chris Adams

## Track 16:

Sopranos: Emma Preston Dunlop, Angela Henckel, Sarah Probert, Alicia Carroll,

Andrea Brown, Ghislaine Morgan, Natalie Clifton-Griffith, Lisa Beckley

Altos: Ashley Stafford, William Towers, Stephen Carter, Ben Turner, Lucy Ballard,

Edward Breen, Richard Poyser, Ian Aitkenhead

Tenors: Benjamin Rayfield, Mark Dobell, David Barclay, Julian Stocker, Greg Moore,

Gerry O'Bierne, Daniel Ludford-Thomas, Andrew Hewitt

Baritones: Ben Davies, Robert Rice, Andrew Hope, Eamonn Dougan, Robert Evans,

Sam Evans, Edward Wickham, Graham Trew

Basses: Francis Brett, Nick Warden, Cheyney Kent, Jonathan Arnold, Paul Brough,

Julian Empett, Paul Charrier, Adrian Hutton

CHAPELLE DU ROI  
ALISTAIR DIXON

Total time: 61'09

Recorded: 13–15 November 2000, St Jude's Hampstead

Production &amp; engineering: Floating Earth

Producer: Edward Wickham · Engineer &amp; editor: Limo Hearn

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94268/7

CD8

THOMAS TALLIS c.1505–1585

**The Lamentations and Contrafacta**

- |   |  |       |    |  |      |
|---|--|-------|----|--|------|
| 1 | <b>Lamentations of Jeremiah I</b>              | 7'48  | 8  | <b>I call and cry to thee</b>                              | 3'05 |
| 2 | <b>Lamentations of Jeremiah II</b>             | 12'20 | 9  | <b>O sacred and holy banquet</b>                           | 3'06 |
| 3 | <b>Wipe away my Sins</b>                       | 5'17  | 10 | <b>When Jesus went into<br/>Simon the Pharisee's house</b> | 2'26 |
| 4 | <b>Forgive me, Lord, my sin</b>                | 5'39  | 11 | <b>Blessed be thy name</b>                                 | 2'21 |
| 5 | <b>Blessed are those that<br/>be undefiled</b> | 4'16  | 12 | <b>O Praise the Lord II</b>                                | 2'33 |
| 6 | <b>Arise, O Lord, and hear</b>                 | 2'23  | 13 | <b>Sing and glorify heaven's<br/>high majesty</b>          | 9'36 |
| 7 | <b>With all our hearts</b>                     | 2'29  |    |  |      |

CHAPELLE DU ROI  
ALISTAIR DIXON

**Total time: 63'22**

Recorded: 24–27 September 2002, All Hallows' Church, Gospel Oak

Production, engineering and editing: Floating Earth

Producer: Adrian Peacock

Sound Engineer: Mike Hatch · Editor: Dave Hinitt

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CD9

## THOMAS TALLIS c.1505–1585

## Instrumental Music and Songs 1

1 In nomine I (a)	2'03	12 Per haec nos (c)	1'48
2 In nomine II (a)	3'32	13 A Point (c)	0'37
3 A Solfing Song (a)	2'10	14 Lesson: two partes in one (d)	5'24
4 Salvator Mundi (trio) (a)	1'58	15 Remember not, O Lord God (d)	3'19
5 Fantasia (a)	4'20	16 Per haec nos (e)	1'19
6 Felix namque II (b)	12'10	17 A Point (e)	0'38
7 Felix namque I (c)	10'46	18 Lesson: two partes in one (e)	5'24
8 When shall my sorrowful sighing slack (d)	1'40	19 Tu nimirum (b,f)	2'00
9 Like as the doleful dove (d)	1'40	20 When shall my sorrowful sighing slack (b,f)	4'35
10 O ye tender babes (c)	1'32	21 Like as the doleful dove (b,f)	1'40
11 Purge me, O Lord (d)	1'26	22 O ye tender babes (b,f)	1'36
		23 Ye sacred muses (Byrd) (a,f)	3'26

Charivari Agrèable *lute* (a)Lynda Sayce *lute* (b)Laurence Cummings *virginals* (c)Laurence Cummings *harpsichord* (d)Andrew Benson-Wilson *organ* (e)Stephen Taylor *countertenor* (f)**Total time: 75'15**

Recording: 13–15 May 2004, St Andrew's Church, Toddington (1–6,  
19–23); 2 August 2004, Fenton House, Hampstead (7–15); 23–24  
May 1999, The Chapel of Knole House (16–18)

Production, engineering and editing: Hunter (1–6, 19–23)

Production &amp; engineering: Mike Hatch (7–15)

Producers: Alistair Dixon &amp; David Allinson (16–18)

Engineer: Simon Eadon (16–18) · Editor: Dave Hinitt (16–18)

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CD10

THOMAS TALLIS c.1505-1585

**Instrumental Music and Songs 2**


- |   |                |       |
|---|----------------|-------|
| 1 | Litany         | 14'29 |
| 2 | Verset I       | 0'54  |
| 3 | Verset II      | 0'44  |
| 4 | Felix namque I | 10'33 |

ANDREW BENSON-WILSON ORGAN  
CHAPELLE DU ROI  
ALISTAIR DIXON

**Total time: 26'44**

Recording: July 2000 (1), May 1999 (2-4),  
the organ in the chapel of Knole, Sevenoaks  
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DDD STEMRA  94268/10

CD-ROM

THOMAS TALLIS c.1505-1585

**Sacred Choral Works**

**Booklet notes**

This CD-ROM contains an electronic booklet in PDF format which can be accessed from any computer with a CD-ROM drive and Adobe Acrobat 6.0. If the CD-ROM does not start automatically, double-click on 'My Computer', click on your CD-ROM drive and double-click on 'Index.html'.

  
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