

MADRIGALS BY JOHN WILBYE

THE WILBYE CONSORT

April Cantelo (soprano), Ursula Connors (soprano),
Margaret Cable (alto), Noreen Willett (alto),
Nigel Rogers (tenor), Ian Partridge (tenor),
Geoffrey Shaw (bass)
directed by PETER PEARS

SIDE ONE

Band 1.	No. XVII:	Sweet honey sucking Bees (<i>the first part</i>)	(to five parts)
	No. XVIII:	Yet sweet take heed (<i>the second part</i>)	(to five parts)
Band 2.	No. XVI:	Happy, oh happy he	(to four parts)
Band 3.	No. I:	Come shepherd swains that wont to hear me sing	(to three parts)
Band 4.	No. XXIV:	There where I saw her lovely beauty painted	(to five parts)
Band 5.	No. XIX:	All pleasure is of this condition	(to five parts)
Band 6.	No. XXIII:	Weep, weep, mine eyes	(to five parts)

SIDE TWO

Band 1.	No. XXV:	Ye that do live in pleasures plenty	(to five parts)
Band 2.	No. V:	As fair as morn, as fresh as may	(to three parts)
Band 3.	No. XXXIII:	Softly, O softly, drop my eyes lest you be dry	(to six parts)
Band 4.	No. XXI:	Down in a valley (<i>the first part</i>)	(to five parts)
	No. XXII:	Hard Destinies are Love and Beauty parted (<i>the second part</i>)	(to five parts)
Band 5.	No. XXXII:	Stay Corydon thou swain	(to six parts)
Band 6.	No. XXXI:	Draw on sweet night	(to six parts)