

MUSIC TO ENTERTAIN HENRY VIII

PURCELL CONSORT OF VOICES Directed by GRAYSTON BURGESS

Grayston Burgess *counter tenor* · Ian Partridge *tenor*

John Buttrey *tenor* · Geoffrey Shaw *baritone*

Christopher Keyte *bass* · Paul Copcutt *treble*

John Burniston *treble*

MUSICA RESERVATA Directed by MICHAEL MORROW

R. David *violin/rebec* · D. Webb *rebec* · A. Skeaping *rebec*

D. Dupré *lute/bass viol* · M. Morrow *crumhorn*

B. Wilson *harp* · J. Beckett *harpsichord/recorder*

J. Sothcott *recorder* · D. Munrow *crumhorn/shawm/curtal*

A. Lumsden *sackbut* · T. Moore *sackbut*

SIDE ONE

1. Blow thy horn, hunter – G. Shaw *baritone*,
crumhorn, sackbuts (Cornish)

2. En frolyk weson – G. Burgess *counter tenor*,
recorder, lute (Barbireau)

3. Taunder naken – *crumhorn, sackbuts* (Henry VIII)

4. Ah Robin – *voices* (Cornish)

5. Three dances: Basse danse: Il me suffit
– *rebecs, bass viol, harp*

Galliard: Rocha el fuso – *lute*

Pavane: Vegnando da Bològna –
violin, rebecs, bass viol, lute

(Anon)

6. Chanson: De mon triste desplaisir – *voices*
(Richefort)

7. Instrumental Fancy – *recorders* (Anon)

8. Adieu, mes amours – *voices, harp* (Cornish)

9. La my – *rebecs, bass viol* (Isaac)

10. I am a jolly foster – *voices* (Anon)

SIDE TWO

1. Fortune esperée – I. Partridge *tenor, curtal*,
crumhorn, sackbut (Busnois)

2. Two dances: La morisque – *shawm*,
sackbuts

Passo e mezzo – *shawm*,

sackbuts

(Anon)

3. Where be ye, my love? – *voices* (Anon)

4. My Lady Carey's Dumpe – *harpsichord* (Anon)

5. Galliard: Il buratto – *rebecs, bass viol* (Anon)

6. Downberry down – *voices* (Daggere)

7. Henry VIII's Pavane – *harpsichord* (Anon)

8. Two dances: Galliard: La traditora –
crumhorn, sackbuts

Allemande prince –
crumhorn, sackbuts

(Anon)

9. Hey trolly lolly lo – *voices* (Anon)

10. The Antyck – *lute* (Anon)

11. Pastime with good company – *voices, shawm*,
sackbuts, rebecs, bass viol, harp (Henry VIII)