

# Anatoly Lyadov 1855–1914

## Complete Piano Works

### Compact Disc 1 (1876–79) 52'37

#### Biryul'ki (Spillikins) Op.2 (1876)

1 Presto	0'52
2 Allegro	0'30
3 Allegretto	1'05
4 Allegro con fuoco	1'16
5 Vivace	1'00
6 Allegro	0'38
7 Moderato	0'36
8 Allegro moderato	0'50
9 Allegretto tranquillo	1'56
10 Allegro	0'51
11 Tempo di valse	0'58
12 Prestissimo	0'39
13 Vivace	0'35
14 Zaklyuchenie (Coda): Presto	1'24

#### 3 Pieces Op.3a (1876)

15 Prelude in D	1'23
16 Gigue in F	2'05
17 Fugue in G minor	3'05

#### 3 Mazurkas Op.3b (1877)

18 No.1 in G	2'36
19 No.2 in B	2'48
20 No.3 in C	1'46

#### Arabesques Op.4 (1878)

21 No.1 in C sharp minor	1'25
22 No.2 in A	5'04
23 No.3 in B flat	2'49
24 No.4 in E	3'17

#### 25 24 Variations and Finale on a Simple Theme

for piano 4 hands	6'49
(in collaboration with Cui and Rinsky-Korsakov) (1878)*°	

#### 4 Paraphrases on a Simple Theme for piano 4 hands (1878–79)

26 Valse	1'53
27 Galop	1'03
28 Gigue	0'47
29 Cortège triomphal	2'29

<b>Compact Disc 2 (1881–89)</b>	<b>56'30</b>		
1 <b>Etude in A flat Op.5</b> (1881)	2'52	14 <b>Mazurka in F sharp minor</b>	3'22
2 <b>Impromptu in D Op.6</b> (1881)	1'32		
<b>2 Intermezzi Op.7</b> (1881)		15 <b>Etude in E Op.12</b> (1886) <sup>o</sup>	2'01
3 No.1 in D	2'53	16 <b>Velichaniye (Song of Praise)</b> for piano 4 hands (1887) <sup>o</sup>	3'49
4 No.2 in F	2'29		
<b>2 Intermezzi Op.8</b> (1883)		<b>4 Preludes Op.13</b> (1887)	
5 No.1 in B flat	2'20	17 No.1 in G	2'01
6 No.2 in B flat	3'06	18 No.2 in B flat	1'01
<b>2 Pieces Op.9</b> (1883)		19 No.3 in A	1'45
7 Valse in F sharp	1'48	20 No.4 in F sharp minor	1'30
8 Mazurka in A flat	3'06	<b>2 Mazurkas Op.15</b> (1887)	
<b>3 Pieces Op.10</b> (1884)		21 No.1 in A	1'08
9 Prelude in D flat	1'29	22 No.2 in D minor	1'22
10 Mazurka in C	2'22	<b>2 Nabroska (Sketches) Op.17</b> (1887) <sup>o</sup>	
11 Mazurka in D	2'55	23 Stradaniye (Suffering)	1'55
<b>3 Pieces Op.11</b> (1885)		24 Pastorale	1'45
12 Prelude in B minor	2'57	25 <b>Novinka</b> (Novellette) Op.20 (1882–89) <sup>o</sup>	2'54
13 Mazurka in the Dorian Mode	2'07		

Compact Disc 3 (1889–1893) 57'44

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|----|--|------|----|--|------|
| 1  | <b>Shestviye</b> (Procession) (1889) <sup>o</sup>                                    | 1'24 | 13 | Trénis (Sokolov)   | 0'35 |
| 2  | <b>Pro starinu</b> (About Olden Times) <b>Op.21</b> , Ballade (1889)                 | 4'09 | 14 | Pastourelle (Glazunov)   | 0'59 |
| 3  | <b>Bagatelle in D flat Op.30</b> (1889)  | 2'07 | 15 | Finale (Rimsky-Korsakov)   | 1'26 |
|    | <b>3 Pieces Op.33</b> (1889)   |      | 16 | <b>Idylle Op.25</b> (1891)   | 6'10 |
| 4  | Prelude (on a Russian Theme)   | 1'06 | 17 | <b>Malenkiy Val's</b> (Little Waltz) <b>Op.26</b> (1891)               | 2'27 |
| 5  | Grotesque (on a Cheremissian Theme)  | 1'08 |    | <b>3 Preludes Op.27</b> (1891)   |      |
| 6  | Pastorale  | 2'39 | 18 | No.1 in E flat   | 1'32 |
| 7  | <b>Na luzhayke, nabrosok</b> (In the Glade, Sketch) <b>Op.23</b> (1890) <sup>o</sup> | 4'01 | 19 | No.2 in B  | 1'31 |
|    | <b>2 Pieces Op.24</b> (1890)   |      | 20 | No.3 in G flat   | 1'23 |
| 8  | Prelude in E   | 2'20 | 21 | <b>Kukolki</b> (Marionettes) <b>Op.29</b> (1892)                       | 5'39 |
| 9  | Kolibel'naya (Berceuse) in G flat  | 4'19 |    | <b>2 Pieces Op.31</b> (1893)   |      |
|    | <b>Shutka-Kadril'</b> (Quadrille-Joke) for piano 4 hands (1890) <sup>o*</sup>        |      | 22 | Derevenskaya mazurka (Rustic Mazurka) in G                             | 4'43 |
| 10 | Pantalon (Artsibushev)   | 1'22 | 23 | Prelude in B flat minor  | 2'04 |
| 11 | Éré (Vitols)   | 1'13 | 24 | <b>Muzikal'naya tabakerka</b> (A Musical Snuffbox) <b>Op.32</b> (1893) | 2'10 |
| 12 | Poule (Lyadov)   | 1'15 |    |  |      |

Compact Disc 4 (1893–1898) 59'08

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|--|-------|---|------|
| 1 Slavleniya (Celebration)<br>for piano 4 hands* (1893)° | 1'10  | 16 Sarabande in G minor (1895)°<br>(ornamented repeats by<br>Marco Rapetti) | 3'15 |
| <b>3 Canons Op.34 (1894)°</b>                            |       |   |      |
| 2 No.1 in G  | 0'33  | <b>2 Fugues Op.41 (1896)°</b>   |      |
| 3 No.2 in C minor  | 1'10  | 17 No.1 in F sharp minor  | 2'55 |
| 4 No.3 in F  | 1'34  | 18 No.2 in D minor  | 1'52 |
| 5 Variations on a Theme by<br>Glinka Op.35 (1894)        | 15'22 | 19 Prelude in F Op.posth. (1897)°   | 0'39 |
| 6 Prelude-Pastorale in A (1894)°                         | 2'08  | 20 Etude in C sharp minor<br>Op.40a (1897)                                  | 2'01 |
| <b>3 Preludes Op.36 (1895)</b>                           |       |   |      |
| 7 No.1 in F sharp  | 0'45  | 21 No.1 in C  | 1'17 |
| 8 No.2 in B flat minor                                   | 1'03  | 22 No.2 in D minor  | 1'25 |
| 9 No.3 in G  | 0'58  | 23 No.3 in D flat   | 1'27 |
| 10 Etude in F Op.37 (1895)                               | 1'36  | <b>2 Preludes Op.42a (1898)</b>   |      |
| 11 Mazurka in F Op.38 (1895)°                            | 3'24  | 24 No.1 in B flat   | 0'58 |
| <b>4 Preludes Op.39 (1895)</b>                           |       |   |      |
| 12 No.1 in A flat  | 1'13  | 25 No.2 in B  | 0'48 |
| 13 No.2 in C minor                                       | 1'40  | 26 Mazurka on Polish themes<br>in A Op.42b (1898)                           | 2'15 |
| 14 No.3 in B   | 1'30  | 27 Barcarolle in F sharp Op.44<br>(1898)                                    | 4'22 |
| 15 No.4 in F sharp minor                                 | 1'42  |   |      |

Compact Disc 5 (1899–1913) 58'42

<b>Variations on a Russian Folk Theme (1899)°</b>		16 <b>Canzonetta in B flat Op.48b (1899)°</b>	2'21
1 Theme (Lyadov)	0'32	17 <b>Prelude in D flat Op.57 No.1 (1900)</b>	2'20
2 Var. I (Rimsky-Korsakov)	0'32	18 <b>Variations on a Polish Folk Theme Op.51 (1901)</b>	12'06
3 Var. II (Winkler)	0'43	<b>3 Baletnikh nomera (Ballet Numbers) Op.52 (1901)°</b>	
4 Var. III (Blumenfeld)	1'00	19 No.1 in E flat	2'21
5 Var. IV (Sokolov)	2'16	20 No.2 in C	1'17
6 Var. V (Vitols)	0'42	21 No.3 in A	2'31
7 Var. VI (Lyadov)	1'29	<b>3 Bagatelles Op.53 (1903)</b>	
8 Var. VII (Lyadov)	0'24	22 No.1 in B	0'29
9 Var. VIII Finale alla polacca (Glazunov)	2'51	23 No.2 in G	0'41
<b>4 Preludes Op.46 (1899)</b>		24 No.3 in A flat	1'02
10 No.1 in B flat	0'55	25 <b>Valse in E Op.57 No.2 (1905)</b>	1'53
11 No.2 in G minor	0'46	26 <b>Mazurka in F minor Op.57 No.3 (1905)</b>	1'21
12 No.3 in G	0'29		
13 No.4 in E minor	1'59		
14 <b>Slava (Glory) Op.47 for 2 pianos 8 hands (1899)**°</b>	2'05		
15 <b>Etude in A Op.48a (1899)°</b>	2'23		

