

Seite 1

JOHN DOWLAND
1563–1626

Sir Robert Sidney His Galliard

ANTHONY HOLBORNE
?–1602

**My heavie sprite, oppress'd with sorrow's
might**

Text: George, Earl of Cumberland

RICHARD MARTIN
1570–1618

Change thy mind since she doth change

Text: Robert Devereux, Earl of Essex

ROBERT HALES
?–1616

O Eyes, leave off your weeping

Text: Nicholas Breton?

ANONYM

Go, my flock, go get you hence

Text: Sir Philip Sidney

ANONYM

O dear life, when shall it be?

Text: Sir Philip Sidney

DANIEL BATCHELAR
?–?

To plead my faith

Text: Robert Devereux, Earl of Essex

(GUILLAUME) TESSIER
?–?

In a grove most rich of shade

Text: Sir Philip Sidney

JOHN DOWLAND
1563–1626

JOHN DOWLAND
1563–1626

Lady, if you so spite me

Text: Anonym

JOHN DOWLAND
1563–1626

In darkness let me dwell

Text: Anonym

Seite 2

PIERRE GUÉDRON
1565?–1621

Si le parler et le silence

Text: Anonym (Air du Cour)

ANONYM

Ce penser qui sans fin tyrannise ma vie

Text: Anonym (Air du Cour)

PIERRE GUÉDRON
1565?–1621

Vous que le Bonheur rappelle

Text: Anonym (Air du Cour)

ANONYM (Spanien)

Passava Amor su arco desarmado

Text: aus Jorge du Montemayors „Diana“

ANONYM (Italien)

Sta notte mi sognava

Text: Anonym

ANONYM (Spanien)

Vuestros ojos tienen d'Amor

Text: Anonym (Spanien)

DOMENICO MARIA MEGLI
?–?

Se di farmi morire

Text: Anonym

GIULIO CACCINI
um 1550–1610

Dovrò dunque morire?

Text: Anonym

GIULIO CACCINI
um 1550–1610

Amarilli mia bella

Text: Guilio Caccini

ANONYM (Italien)

O bella più

Text: Anonym

NIGEL ROGERS, Tenor

ANTHONY BAILES, Laute

JORDI SAVALL, Viola da Gamba

Produzent

Gerd Berg

Tonmeister

Johann-Nikolaus Matthes