

Richard Strauss (1864–1949)

Horn Concerto No. 1 in E flat major, op. 11 (1882–3)

Es-Dur · mi bémol majeur

- | | | |
|---|---------|-------|
| 1 | Allegro | 5'28" |
| 2 | Andante | 5'52" |
| 3 | Allegro | 5'29" |

Duett-Concertino for clarinet and bassoon, strings and harp in F major AV 147 (1947)

F-Dur · fa majeur

- | | | |
|---|------------------------------|--------|
| 4 | Allegro moderato · Andante | 10'02" |
| 5 | Rondo: Allegro ma non troppo | 9'47" |

Concerto for Oboe and Small Orchestra in D major, AV 144 (1945, rev. 1948)

D-Dur · ré majeur

- | | | |
|---|------------------|-------|
| 6 | Allegro moderato | 9'21" |
| 7 | Andante | 9'26" |
| 8 | Vivace | 7'46" |

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|---|---|-------|
| 9 | Andante for Horn and Piano in C major, AV 86A | 4'56" |
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C-dur · ut majeur

Stimmungsbilder op. 9 for Piano (1882–4)

- | | | |
|----|---|-------|
| 10 | No. 2 in A flat major: An einsamer Quelle
As-dur · la bémol majeur | 4'03" |
| 11 | No. 4 in B major: Träumerei
H-dur · si majeur | 2'19" |

Dale Clevenger, horn (Horn Concerto, Andante)

Larry Combs, clarinet, David McGill, bassoon (Duett-Concertino)

Solos in Duett-Concertino:

Samuel Magad, Joseph Golan, violin; Charles Pikler, viola; John Sharp, cello; Joseph Guastafeste, bass

Alex Klein, oboe (Oboe Concerto)

Daniel Barenboim, piano (Andante, *Stimmungsbilder*)

Chicago Symphony Orchestra

Daniel Barenboim

Executive producer: Renate Kupfer

Recording producer: Martin Fouqué

Recording engineer: Eberhard Sengpiel

Recording assistant: Philipp Nedel

Digital editing: Andreas Florczak

Recording location: Orchestra Hall, Chicago · October 1998

Acoustic treatment of controlroom by RPG Diffusor Systems, Inc.

Cover: The "Marina City" Building by Bertram Goldberg was started in 1959, the year Strauss' Duett-Concertino was first performed by the CSO. Photo kindly provided by David R. Phillips, Chicago Architectural Photographing Company. All illustrations inside booklet: Richard-Strauss-Institut, Garmisch-Partenkirchen

Booklet editor: Eva Zöllner

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