

PETER ILYICH TCHAIKOVSKY (1840-1893)

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| 1 | «Snova, kak prezhde'e, adin», Op. 73 No. 6 | 2'22" |
| 2 | «Salavej», Op. 60 No. 4 | 3'11" |
| 3 | «Podvik», Op. 60 No. 11 | 3'44" |
| 4 | «Rastvaril ja akno...», Op. 63 No. 2 | 1'40" |
| 5 | Serenada Don Zhuana, Op. 38 No. 1 | 2'38" |

SERGE RACHMANINOFF (1873-1943)

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| 6 | Son, Op. 8 No. 1 | 1'31" |
| 7 | «Ana kak polden' harasha», Op. 14 No. 9 | 2'45" |
| 8 | «Ne poj, krasavitsa, pri mne», Op. 4 No. 4 | 4'17" |
| 9 | «O, net, maľ'u, ni uhadi!», Op. 4 No. 1 | 1'38" |

PETER ILYICH TCHAIKOVSKY

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| 10 | Primiren'je, Op. 25 No. 1 | 5'14" |
| 11 | «Sleza drazhyt f tvajom rivnivam zvore», Op. 6 No. 4 | 3'37" |
| 12 | «Net, tol'ka tot, kto znal», Op. 6 No. 6 | 3'03" |
| 13 | Strashnaja minuta, Op. 28 No. 6 | 3'33" |

SERGE RACHMANINOFF

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| 14 | «Fchira my fstretilis'», Op. 26 No. 13 | 2'42" |
| 15 | V malchan'ji nochi tajnay, Op. 4 No. 3 | 2'36" |
| 16 | «Fs'o otn'al u min'a», Op. 26 No. 2 | 1'09" |
| 17 | Atryvak iz A. Musset: «Shto tak usilenna», Op. 21 No. 6 | 1'55" |
| 18 | «Hristos vaskres», Op. 26 No. 6 | 2'39" |

DMITRI HVOROSTOVSKY baritone

OLEG BOSHNIKOVICH piano

Piano supplied and tuned by Steinway & sons

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