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| 1 | Mozart Die Zauberflöte/La flûte enchantée:
Der Hölle Rache (Queen of the Night Aria/
Air de la reine de la nuit) | 3:37 |
| 2 | Liadoff The Musical Snuff-Box/
Die Musikdose/Une tabatière à musique
(English version by Adele Epstein) | 2:25 |
| 3 | McMoon Like a Bird
(Words by Mme. Jenkins) | 1:19 |
| 4 | Delibes Lakmé:
Où va la jeune Hindoue? (Bell Song/
Glöckchenarie/Air des clochettes) | 4:39 |
| 5 | McMoon Serenata mexicano | 2:10 |
| 6 | David La Perle du Brésil: Charmant oiseau
(with flute and piano) | 6:02 |
| 7 | Bach-Paulovich Biassy
(Words by Pushkin; based on Bach Prelude XVI) | 3:35 |
| 8 | Johann Strauss, Jr. Die Fledermaus/La Chauve-souris:
Adele's Laughing Song/Air d'Adèle/"Mein Herr Marquis"
(English version by Lorraine Noel Finley) | 3:49 |

Florence Foster Jenkins, soprano
Cosme McMoon at the piano

Gounod's Faust Travesty/Parodie de Faust
(sung in English/chanté en anglais):

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| 9 | Valentine's Aria/Invocation de Valentin
<i>(Ere I leave my native land/Avant de quitter les lieux)</i> | 3:15 |
| 10 | Jewel Song/Air des bijoux
<i>(O heavenly jewels)</i> | 6:00 |
| 11 | Salut, demeure chaste et pure
<i>(Emotions strange/Cavatine du Faust)</i> | 4:45 |
| 12 | Final Trio (sung as a duet/chanté en due)
<i>(My heart is overcome with terror)</i> | 10:40 |

Jenny Williams, soprano

Thomas Burns, baritone

with piano accompaniment