

ALFVÉN, HUGO (1872-1960)

Disc 1

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| 1 | UPPSALARAPSODI (Swedish Rhapsody No. 2), Op. 24 (1907) <i>(Abr. Lundquist)</i> | 9'54 |
| | SYMPHONY NO. 1 IN F MINOR, Op. 7 (1897) <i>(Gehrmans)</i> | 40'40 |
| 2 | I. <i>Grave – Allegro con brio</i> | 14'14 |
| 3 | II. <i>Andante</i> | 8'05 |
| 4 | III. <i>Allegro, molto scherzando</i> | 8'24 |
| 5 | IV. <i>Allegro, ma non troppo</i> | 9'36 |
| 6 | DRAPA for large orchestra, Op. 27 (1908) <i>(Manuscript)</i> | 10'21 |
| 7 | ANDANTE RELIGIOSO <i>(Musikaliska Konstföreningen)</i>
from 'Revelation Cantata', Op. 31 (1913) | 3'41 |

TT: 65'49

Disc 2

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| 1 | MIDSOMMARVAKA (Swedish Rhapsody No. 1), Op. 19 (1903) <i>(Wilhelm Hansen)</i> | 13'30 |
| | SYMPHONY NO. 2 IN D MAJOR, Op. 11 (1897-98) <i>(Wilhelm Hansen)</i> | 53'18 |
| 2 | I. <i>Moderato</i> | 14'41 |
| 3 | II. <i>Andante</i> | 12'13 |
| 4 | III. <i>Allegro</i> | 9'28 |
| 5 | IV. <i>Preludio. Adagio</i> | 6'16 |
| 6 | Fuga. <i>Allegro energico</i> | 10'12 |

TT: 67'33

Disc 3

- 1 DALARAPSODI (Swedish Rhapsody No. 3), Op. 47 (1931) *(Wilhelm Hansen)* 21'26
1/1. *Andante* 4'21 1/2. *Allegretto* 4'36 1/3. *Allegretto* 3'24
1/4. *Andante* 3'19 1/5. *Allegro violento* 5'36
CHRISTER JOHNSON *soprano saxophone* ▶ ALF NILSSON *oboe* ▶ IB LANZKY-OTTO *horn*
- SYMPHONY NO. 3 IN E MAJOR, Op. 23 (1905) *(Gehrmans)* 37'43
- 2 I. *Allegro con brio* 10'15
3 II. *Andante* 9'44
4 III. *Presto* 8'15
5 IV. *Allegro con brio* 9'05
- DEN FÖRLORADE SONEN (The Prodigal Son), Suite (1957) *(Gehrmans)* 18'36
- 6 I. 6/1. Gånglåt från Leksand. *Moderato* 3'13 4'06
6/2. Sonens gånglåt. *Più allegro* 0'52
- 7 II. Polska från Orsa 1'30
8 III. Drottningens av Saba festmarsch. *Allegro maestoso* 2'17
9 IV. Polketta. *Tempo di polketta* 2'36
10 V. Steklåt. *Allegretto* 2'36
11 VI. Polka. 2'21
12 VII. Final. *Polska* 2'48
KARL-OVE MANNBERG *violin*

TT: 78'30

DISC 4

- ① EN SKÄRGÅRDSSÄGEN (A Tale from the Archipelago) 16'11
Op. 20 (1904) *(Gehrmans)*
- ② SYMPHONY NO. 4 IN C MINOR, Op. 39 (1918-19) *(Universal Edition)* 47'21
FRÅN HAVSBANDET
2/1. *Moderato* 10'22
2/2. *Allegro – Moderato – Allegro* 5'26
2/3. *Lento – Maestoso – Andante – Poco più mosso – Molto appassionato* 18'41
2/4. *Allegro agitato – Moderato* 12'52
CHRISTINA HÖGMAN *soprano* ▶ CLAES-HÅKAN AHNSJÖ *tenor*
KARL-OVE MANNBERG *violin* ▶ ELEMÉR LAVOTHA *cello*
LUCIA NEGRO *piano* ▶ PER-OLOF GILLBLAD *cor anglais*

TT: 64'19

Disc 5

	BERGAKUNGEN (The Mountain King), Suite, Op. 37 (1916-23) <i>(Gehrmans)</i>	15'00
1	I. Besvärjelse	4'04
2	II. Trollflickans dans	4'30
3	III. Sommarregn	2'16
4	IV. Vallflickans dans	3'59
	SYMPHONY NO. 5 IN A MINOR, Op. 54 (1942-53) <i>(Manuscript)</i>	47'42
5	I. <i>Lento – Allegro non troppo</i>	17'03
6	II. <i>Andante</i>	7'10
7	III. <i>Lento – Allegro – Presto molto agitato</i>	6'47
8	IV. Finale. <i>Allegro con brio</i>	16'27
9	ELEGY from 'Gustav II Adolf', Op. 49 (1932) <i>(Gehrmans)</i>	4'06

TT: 67'58

ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA
NEEME JÄRVI *conductor*