

SALONEN

**BERNARD
HERRMANN**

**THE FILM
SCORES**

FILMMUSIK

**LA MUSIQUE
DE FILM**

**LOS ANGELES PHILHARMONIC
ESA-PEKKA SALONEN**

THE MAN WHO KNEW TOO MUCH

1 Prelude 2'40

PSYCHO: A SUITE FOR STRINGS

2 Prelude 2'04

3 The City 1'44

4 The Rainstorm 1'25

5 The Madhouse 2'36

6 The Murder 1'01

7 The Water 1'11

8 The Swamp 2'28

9 The Stairs 1'32

10 The Knife '28

11 The Cellar 1'16

12 Finale 1'57

MARNIE: SUITE

13 I. Prelude 5'13

14 II. The Hunt 5'45

NORTH BY NORTHWEST

15 Overture 2'46

VERTIGO: SUITE

16 I. Prelude 2'58

17 II. The Nightmare 2'08

18 III. Scène D'Amour 6'49

TORN CURTAIN

19	I. Prelude	2'17
20	II. Gromek	1'54
21	III. The Killing	2'16

**FAHRENHEIT 451: SUITE FOR STRINGS,
HARPS, AND PERCUSSION**

22	Prelude	1'32
23	Fire Engine	1'01
24	The Bedroom	1'39
25	The Reading	2'03
26	The Garden	1'26
27	The Nightmare	1'51
28	Flowers of Fire	1'43
29	Flamethrower	'37
30	The Captain's Death	1'00
31	The Road	2'14
32	Finale	2'25

**TAXI DRIVER: A NIGHT-PIECE FOR ORCHESTRA
WITH OBLIGATO ALTO SAXOPHONE**

33	Prelude	'54
34	Blues	3'10
35	Night Prowl	'29
36	Bloodbath	1'27
37	Finale	'45

TOTAL TIME: 76'45

For this recording 20-bit technology was used for "high definition sound."



This recording has been processed to maximize sound quality in both Dolby Surround and conventional stereo formats.



PRODUCER: David Mottley
RECORDING ENGINEER: Richard King
ASSISTANT ENGINEER: Todd Whitelock
TECHNICAL SUPERVISOR: Jeff B. Francis
EDITING ENGINEER: Robert F. Wolff
ART DIRECTION: Allen Weinberg
PACKAGE DESIGN: Roxanne Slimak
COVER PHOTO: Mark Hanauer
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