

Wonderful Town

Music by Leonard Bernstein

Book by Joseph Fields and Jerome Chodorov

Lyrics by Betty Comden and Adolph Green

Based upon the play "My Sister Eileen" by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney

First performance Shubert Theater, New Haven, Connecticut, January 19, 1953

Opened in New York, February 25, 1953, Winter Garden (559 performances)

Orchestrations by Don Walker · Vocal arrangements by Lehman Engel

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| RUTH | KIM CRISWELL |
| EILEEN | AUDRA McDONALD |
| ROBERT BAKER | THOMAS HAMPSON |
| WRECK | BRENT BARRETT |
| GUIDE/FIRST ASSOCIATE EDITOR/FRANK LIPPENCOTT | RODNEY GILFRY |
| SECOND ASSOCIATE EDITOR/CHICK CLARK | KARL DAYMOND |
| LONIGAN | TIMOTHY ROBINSON |
| FIRST COP | ROBERT FARDELL |
| SECOND COP/SECOND MAN | LYNTON ATKINSON |
| THIRD COP/FIRST MAN/CADET/VILLAGER | MICHAEL DORE |
| FIRST WOMAN | SIMONE SAUPHANOR |
| SECOND WOMAN | MELANIE MARSHALL |
| VIOLET | KIMBERLY COBB |
| TOURISTS/GREENWICH VILLAGERS/CADETS | LONDON VOICES (Chorusmaster: Simon Halsey) |

Birmingham Contemporary Music Group

conducted by

Sir Simon Rattle

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