

Cristina Regina di Svezia

Dramma Storico-Lirico/Historical-Lyrical Drama
diviso in cinque parti e tre atti/in five parts and three acts di/by
Giovanni Carlo Casanova

Music: **Jacopo Foroni** (1825-1858)

Critical edition: **Anders Wiklund**

First performance at Mindre Teatern, Stockholm May 19, 1849

Stockholm version of 1849

CRISTINA (CHRISTINA)¹, Queen of Sweden

Liine Carlsson (soprano)

MARIA EUPHROSINA, secretly in love
with Magnus Gabriel de la Gardie

Ann-Kristin Jones (mezzo-soprano)

AXEL OXENSTJERNA, Chancellor

Kosma Ranuer (baritone)

ÈRIK, his son

Iwar Bergkwist (tenor)

GABRIELE (MAGNUS GABRIEL DE LA GARDIE),
Cristina's favourite och Maria's lover

Daniel Johansson (tenor)

1) Two different spellings are used in the booklets: the italian Cristina is used for the role play, and Christina when referring to the queen in general.

CARLO GUSTAVO (CARL GUSTAV), later
Carl X Gustav

ARNOLDO (ARNOLD) MESSENIUS } Cristina's
secret
enemies

JOHAN, his son

UN PESCATORE (A FISHERMAN)

VOCE INTERNA

Fredrik Zetterström (baritone)

Anton Ljungqvist (bassbaritone)

Gustav Ågren (tenor)

Daniel Johansson (tenor)

Nina Ewald (soprano)

Musical preparation: Peter Berne

The Göteborg Opera Chorus
Chorus master: Bo Eriksson

The Göteborg Opera Orchestra
Leader: David Bergström

Conducted by
Tobias Ringborg

Recorded at Sjöströmsalen, Academy of Music and Drama, Gothenburg University on 3-7, 10-13
August 2010.

Recording producer: Anders Wiklund
Balance engineer: Sven-Erik Edwardsson
Digital editing: Urban Hägglund
Executive producer: Bo Hyttner