

Anton
URSPRUCH
(1850-1907)

Das Unmöglichste von Allem (1897)
(The Most Impossible Thing of All)

Comic opera in Three Acts

Libretto by Anton Urspruch, after Lope de Vega (1562-1635)

Die Königin (The Queen) Rebecca Broberg, Soprano
Roberto, Nobleman in her service Robert Fendl, Baritone
Diana, his sister Anne Wieben, Soprano
Celia, Diana's maid Caterina Maier, Soprano
Lisardo, Queen's Counsel Matthias Grätzel, Tenor
Ramon, Lisardo's servant Ralf Sauerbrey, Baritone
Fulgencio, Roberto's janitor Victor Petitjean, Bass
Albano, Queen's courtier Martin Schmidt, Baritone
Feniso, courtier Johannes Föttinger, Tenor
Pedrillo, Roberto's servant Laurent Martin, Tenor
Catarina, Roberto's servant Stephanie Firnkes, Contralto
Tafelsängerin (Table music singer) Heidrun Klava, Soprano
Tafelsängerin Dinah Berowska, Mezzo-soprano
Tafelsängerin Stephanie Firnkes, Contralto

PPP Music Theatre Ensemble, Munich

Peter P. Pachi, Director

Orchestra of the Sorbian National Ensemble

Israel Yinon

Günter Lang, Musical Assistant