

# MEFISTOFELE

OPERA IN FOUR ACTS, WITH PROLOGUE AND EPILOGUE

by ARRIGO BOITO

The libretto,  
by the composer, is based on Goethe's *Faust*.  
The work received its first performance  
at La Scala, Milan, on 5th March 1868.

English translation by Peggie Cochrane

## CAST

Mephistopheles	CESARE SIEPI ( <i>bass</i> )
Faust	MARIO DEL MONACO ( <i>tenor</i> )
Margherita	RENATA TEBALDI ( <i>soprano</i> )
Martha	LUCIA DANIELI ( <i>contralto</i> )
Wagner	PIERO DI PALMA ( <i>tenor</i> )
Helen of Troy (Elena)	FLORIANA CAVALLI ( <i>soprano</i> )
Pantalis	LUCIA DANIELI ( <i>contralto</i> )
Nereo	PIERO DI PALMA ( <i>tenor</i> )

Chorus and Orchestra of the

ACCADEMIA DI SANTA CECILIA, ROME

(Chorus Master BONAVENTURA SOMMA)

conducted by TULLIO SERAFIN