

**STENHAMMAR, Wilhelm** (1871-1927)

BIS-CD-714

Total playing time: 76'52

**Symphony No.1 in F major** (1902-03) (M/s) **52'56**

Recorded live in the Gothenburg Concert Hall, 24th September 1982\*

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|---|---|-------|
| 1 | I. <i>Tempo molto tranquillo – Allegro</i>              | 17'06 |
| 2 | II. <i>Andante con moto</i>                             | 10'33 |
| 3 | III. <i>Allegro amabile</i>                             | 9'37  |
| 4 | IV. <i>Allegro non tanto, ma con fuoco – Tranquillo</i> | 15'17 |

**Lodolezzi sjunger, Suite, Op.39** (M/s) **17'50**

(Lodolezzi Sings)

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| 5 | I. <i>Elegy</i> (Introduction to Act I). <i>Lento</i>                  | 3'17  |
| 6 | II. <i>Intermezzo. Allegro agitato</i>                                 | 4'07  |
| 7 | III. <i>Karneval. Tempo di valse moderato – Tempo di marcia vivace</i> | 10'13 |

**Mellanspel ur kantaten "Sången", Op.44** (NMS) **4'14**(Interlude from the cantata "The Song"). *Molto adagio, solenne***GOTHENBURG SYMPHONY ORCHESTRA**conducted by **NEEME JÄRVI**

**Symphony No.2 in G minor, Op.34** (*Gehrmans*) **42'37**

Recorded live in the Gothenburg Concert Hall, 16th September 1983

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| [1] | I. <i>Allegro energico</i>                         | 11'02 |
| [2] | II. <i>Andante</i>                                 | 9'02  |
| [3] | III. Scherzo. <i>Allegro, ma non troppo presto</i> | 7'13  |
| [4] | IV. Finale. <i>Sostenuto – Allegro vivace</i>      | 14'18 |
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**[5] Midvinter (Midwinter), Op.24** (*WH*) **12'25**Text: "Den signade dag" ('O Blessed Day'). *Molto sostenuto – Allegro***[6] Florez och Blanzeflor, Op.3** (*NMS*) **8'19**

(Florez and Blanzeflor, Ballad for baritone and orchestra)

Text: Oscar Levertin

*Andante sostenuto – Andante moderato – Andante sostenuto***Two Sentimental Romances, Op.28** (*NMS*) **12'42**  
for violin and orchestra

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| [7] | No.1 in A major. <i>Andantino</i>        | 6'20 |
| [8] | No.2 in F minor. <i>Allegro patetico</i> | 6'11 |
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**[1]-[5] GOTHENBURG SYMPHONY ORCHESTRA**conducted by **NEEME JÄRVI****[5] GOTHENBURG CONCERT HALL CHOIR**

(choir-master: Ove Gotting)

**[8] PETER MATTEI**, baritone; **[7]-[8] ULF WALLIN**, violin**[6]-[8] MALMÖ SYMPHONY ORCHESTRA**conducted by **PAAVO JÄRVI**

**Piano Concerto No.1 in B flat minor, Op.1** **45'50****(Original Version)** (*Hainauer, ed. Dr. Allan B. Ho*)

<b>1</b>	I. <i>Molto moderato e maestoso</i>	15'25
<b>2</b>	II. <i>Vivacissimo</i>	4'43
<b>3</b>	III. <i>Andante</i>	11'27
<b>4</b>	IV. <i>Allegro commodo</i>	13'51

**Piano Concerto No.2 in D minor, Op.23** **28'43** *(WH)*

<b>5</b>	I. Introduzione	9'28
<b>6</b>	II. Scherzo	6'42
<b>7</b>	III. <i>Adagio</i>	5'50
<b>8</b>	IV. Finale	6'42

**1-4** **LOVE DERWINGER**, piano  
**MALMÖ SYMPHONY ORCHESTRA**

conducted by **PAAVO JÄRVI**

**5-8** **CRISTINA ORTIZ**, piano  
**GOTHENBURG SYMPHONY ORCHESTRA**  
 conducted by **NEEME JÄRVI**

1	<b>Excelsior!, Concert Overture, Op.13</b> <i>(M/s)</i>	<b>12'10</b>
2	<b>Snöfrid, Op.5</b> <i>(NMS)</i> Text: Viktor Rydberg	<b>21'29</b>
	<b>Serenade for Orchestra, Op.31</b> <i>(Suecia)</i>	<b>43'33</b>
3	Overtura. <i>Allegriissimo</i>	6'54
4	<b>REVERENZA.</b> <i>Tempo di menuetto, tranquillo e grazioso</i>	6'55
5	Canzonetta. <i>Tempo di valse, un poco tranquillo</i>	6'30
6	Scherzo. <i>Presto</i>	6'44
7	Notturmo. <i>Andante sostenuto</i>	7'26
8	Finale. <i>Tempo moderato</i>	8'14

2 **ULRIKA ÅHLÉN**, soprano; **GUNVOR NILSSON**, mezzo-soprano;  
**GÖSTA ZACKRISSON**, tenor; **PER ENOKSSON**, solo violin

2 **GOTHENBURG CONCERT HALL CHOIR**

(choir-master: Ove Gotting)

3-3 **CHRISTER THORVALDSSON**, solo violin

**GOTHENBURG SYMPHONY ORCHESTRA**

conducted by **NEEME JÄRVI**

#### INSTRUMENTARIUM

Two Sentimental Romances – Violin: J.B. Guadagnini 1745; Bow: Sartory

Piano Concerto No.1 – Grand Piano: Steinway D. Piano technician: Leif Samuelsson

Piano Concerto No.2 – Grand Piano: Steinway D