

CARLO GESUALDO (1560?-1613)

Sacrae Cantiones Liber secundus (a6 e a7) (1603)

Reconstructed by James Wood

Opening Cantic

- 1 | Miserere (*Responsoria 1611*) 7'56

Prayers for Salvation

- 2 | I. Virgo benedicta 2'47
3 | V. O oriens (1,4,5,7,8,9) 2'36
4 | XVI. O beata Mater 2'58
5 | XIII. Verba mea 2'26
6 | VIII. Veni Creator Spiritus (1,3,6,7,8,9) 2'12
7 | IV. Ave sanctissima Maria 3'33
8 | III. Sana me Domine 2'39

Despair and Weeping

- 9 | VI. Discedite a me omnes (1,3,6,7,8,9) 2'27
10 | XIX. O anima sanctissima 3'04
11 | XIV. Ardens est cor meum (1,2,6,7,8,9) 3'02

Peace and Hope

- 12 | II. Da pacem Domine 3'19
13 | XV. Ne derelinquas me 2'29
14 | XVIII. Franciscus humilis et pauper (1,4,5,7,8,9) 2'46
15 | VII. Gaudeamus omnes 2'12

Praise and Thanks

Redemption through Christ's Passion

16	X. Adoramus te Christe	2'04
17	IX. O sacrum convivium	3'53
18	XVII. Ad te levavi	2'44
19	XII. Assumpta est Maria	3'13
26	XI. Veni sponsa Christi (1,4,5,7,8,9)	2'33
21	XX. Illumina nos (a7)	3'17

Closing Canticle

22	Benedictus (<i>Responsoria 1611</i>)	4'59
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Vocalconsort Berlin

dir. James Wood

<i>Soprano</i>	<i>Cécile Kempenaers (1)</i>
<i>Mezzo-sopranos</i>	<i>Inga Schneider (2), Anne-Kristin Zschunke (3), Ruth Gibbins</i>
<i>Countertenors</i>	<i>Kaspar Kröner (4), Edzard Burchards (5)</i>
<i>High tenors</i>	<i>Dan Martin (6), Florian Schmitt</i>
<i>Tenors</i>	<i>Stephan Gähler (7), Markus Schuck, Johannes Klügling (8)</i>
<i>Baritones</i>	<i>Matthias Jahrmärker, Kai-Uwe Fahnert, Clemens Heidrich</i>
<i>Basses</i>	<i>Matthias Lutze (9), Thomas Heiß</i>