

FERRUCCIO BUSONI

(1866–1924)

LATE PIANO MUSIC

COMPACT DISC 1 [62'49]

Elegies BV249 (1907–9)	[34'03]
[1] No 1 Nach der Wendung (Recueillement)	[4'15]
[2] No 2 All'Italia! (In modo napolitano)	[6'20]
[3] No 3 Meine Seele bangt und hofft zu dir (Choralvorspiel)	[7'35]
[4] No 4 Turandots Frauengemach (Intermezzo)	[3'22]
[5] No 5 Die Nächtlichen (Walzer)	[3'05]
[6] No 6 Erscheinung (Notturmo)	[5'02]
[7] No 7 Berceuse	[4'25]
[8] Nuit de Noël BV251 (1908)	[3'52]
[9] Fantasia after J S Bach BV253 (1909)	[13'37]
[10] Canonic Variations and Fugue (on the Theme by King Frederick the Great), from J S Bach's 'Musical Offering' BV B40 (1916)	[7'22]
[11] Giga, bolero e variazione Book 3 of An die Jugend, BV254 (1909)	[3'54]

1	Sonatina BV257 (1910)	[11'21]
2	Sonatina seconda BV259 (1912)	[8'15]
	Sonatina 'ad usum infantis Madeline M* Americanae' Sonatina No 3, BV268 (1915)	[7'05]
3	Molto tranquillo	[1'31]
4	Andantino melancolico	[1'33]
5	Vivace (alla marcia)	[0'59]
6	Molto tranquillo	[0'53]
7	Polonaise (un poco cerimonioso)	[2'10]
8	Sonatina 'in diem nativitatis Christi MCMXVII' Sonatina No 4, BV274 (1917)	[7'55]
9	Sonatina brevis 'in signo Joannis Sebastiani Magni' Sonatina No 5, BV280 (1918)	[5'45]
10	Kammer-Fantasie über Carmen Sonatina No 6, BV284 (1920)	[7'43]
11	Indianisches Erntelied (1911)	[2'27]
	Indianisches Tagebuch Book 1, BV267 (1915)	[10'20]
12	Allegretto affettuoso, un poco agitato	[2'29]
13	Vivace	[1'29]
14	Andante	[3'49]
15	Maestoso ma andando	[2'34]
	Three Albumleaves BV289 (1917, 1921, 1921)	[9'28]
16	Andantino sostenuto	[2'31]
17	Andante	[2'00]
18	Sostenuto religioso (in the style of a chorale prelude)	[4'57]

[1]	Toccata: Preludio, Fantasia, Ciaccona BV287 (1920)	[10'00]
[2]	Prologo BV279 (1918)	[0'51]
	<i>from Klavierübung</i> (second edition, 1925)	
[3]	Preludio: Allegro festivo <i>from Book 2 'On scale-derived forms'</i>	[0'42]
[4]	Preludio (without the third finger): Moderato alla breve <i>from Book 5 'Trills'</i>	[1'00]
[5]	Veloce e leggiero <i>from Book 5 'Trills'</i>	[1'33]
[6]	Vivace moderato, con precisione <i>from Book 6 'Staccato'</i>	[2'51]
[7]	Variations-Studie nach Mozart, 1 [Serenade from <i>Don Giovanni</i>] <i>from Book 6 'Staccato'</i>	[1'30]
[8]	Motive: Allegro risoluto <i>from Book 6 'Staccato'</i>	[1'34]
[9]	Allegro <i>from Book 6 'Staccato'</i>	[2'17]
[10]	Nine Variations on a Chopin Prelude (in C minor, Op 28 No 20)	[10'03]
	BV213a (1922; Klavierübung, second edition, 1925, Book 8)	
	Seven Short Pieces for the Cultivation of Polyphonic Playing	[19'49]
	BV296 (1923; Klavierübung, second edition, 1925, Book 9)	
[11]	Preludietto: Allegro	[0'33]
[12]	Sostenuto—Poco più andante	[2'43]
[13]	Andante molto tranquillo e legato	[1'35]
[14]	Allegro	[2'09]
[15]	Preludio: Andante tranquillo	[3'35]
[16]	Nach Mozart: Adagio	[5'36]
[17]	With the use of the third pedal (Steinway & Sons Sustaining-Pedal): Andantino tranquillo	[3'38]
[18]	Perpetuum mobile BV293 (1922; Klavierübung, second edition, 1925, Book 9)	[3'21]
	Prélude et étude en arpèges BV297 (1923)	[7'13]
[19]	Prélude: Arioso-volante ma tranquillo	[3'30]
[20]	Étude: Allegro	[3'43]

MARC-ANDRÉ HAMELIN piano