

MONTEVERDI AND HIS CONTEMPORARIES

MONTEVERDI UND SEINEN ZEITGENOSSEN · MONTEVERDI ET SES CONTEMPORAINS

Solemn Mass for the Feast of S Maria della Salute in Thanksgiving for the
Delivery of the City of Venice from the Plague, Basilica of St Mark, 21 November 1631

Hohe Messe zum Fest der S Maria della Salute als Danksagung für die Befreiung
der Stadt Venedig von der Pest, Markuskirche, 21. November 1631

Messe solennelle pour la fête de S Maria della Salute, en action de grâces pour la délivrance
de la cité de Venise frappée par la peste, Basilique Saint-Marc, le 21 novembre 1631

COMPACT DISC 1

[52' 23"]

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|---|-----------|
| [1] Introitus | [4' 02"] |
| [2] Intrada, Toccata & Sonata Imperiale I
(Girolamo Fantini: <i>Modo per imparare a sonare di tromba</i> , 1638) | [3' 13"] |
| [3] Kyrie a 4
(Claudio Monteverdi: <i>Selva morale e spirituale</i> , 1641) | [3' 46"] |
| [4] Gloria a 7 (EVE, ET; RCC; JC, NR; SG, RW)
(Monteverdi: <i>Selva morale</i> . . .) | [12' 45"] |
| [5] Oratio | [1' 10"] |
| [6] Epistulum | [2' 11"] |
| [7] Ad Graduale:
Sonata a 3
(Giuseppe Scarani: <i>Sonate concertate</i> , 1630) | [5' 35"] |
| [8] Evangelium
Credo: | [4' 20"] |
| [9] Credo a 7 (EVE, ET; CD, (RCC); JMA, NR; CP, SG)
(Giovanni Rovetta: <i>Messa, e salmi concertati</i> , 1639) | [5' 05"] |
| [10] Crucifixus . . . Et resurrexit . . . Et iterum
(Monteverdi: <i>Selva morale</i> . . .) | [5' 38"] |
| [11] Et in Spiritum Sanctum
(Rovetta: <i>Messa</i> . . .) | [4' 35"] |
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| [1] | Ad Offertorium:
Ab aeterno ordinata sum [†]
(Monteverdi: <i>Selva morale</i> . . .) | [6'54"] |
| [2] | Prefatio:
Sanctus a 4
(Monteverdi: <i>Selva morale</i> . . .)
Consecratio | [4'26"] |
| [3] | Ad Elevationem:
Sonata a 8
(Francesco Usper: <i>Compositioni armoniche</i> , 1619) | [4'04"] |
| [4] | Pater Noster:
Agnus Dei a 4
(Monteverdi: <i>Selva morale</i> . . .) | [3'13"] |
| [5] | Pax Domini | [1'01"] |
| [6] | Ad Communionem:
Canzon quarta
(Biagio Marini: <i>Sonate, symphonie</i> . . . , 1629) | [2'45"] |
| [7] | Ite missa est | [0'29"] |
| [8] | In loco Deo gratias:
Audi caelum (Salve Regina con dentro un ecco) * [& JMA]
(Monteverdi: <i>Selva morale</i> . . .) | [9'20"] |
| [9] | Ad Recessionem:
Sonata Imperiale II & Intrada
(Fantini: <i>Modo per imparare</i> . . .) | [2'50"] |

Editions/Ausgabe:

plainchant/Choralgesang/plain-chant: Paul Fugler, Hugh Keyte (Introitus)

Rovetta: Jerome Roche

Monteverdi, Usper & Marini: Clifford Bartlett

Fantini: Peter Downey

Scarani: Charles Toet

Liturgical reconstruction by/Liturgische Rekonstruktion von/Reconstitution liturgique de Hugh Keyte & Andrew Parrott

***Joseph Cornwell** *Tenor/ténor*
†Richard Wistreich *bass/Baß/basse*

TAVERNER CONSORT

soprano/Sopran
Evelyn Tubb [ET]
Emily Van Evera [EVE]

Tenor/ténor
John Mark Ainsley [JMA]
Joseph Cornwell [JC]
Rogers Covey-Crump [RCC]
Charles Daniels [CD]
Nicolas Robertson [NR]

bass/Baß/basse
Simon Grant [SG]
Chris Purves [CP]
Richard Wistreich [RW]

TAVERNER CHOIR

Tenor/ténor
John Mark Ainsley
Rogers Covey-Crump
Charles Daniels
John Dudley
Leigh Nixon
Mark Padmore
Nicolas Robertson
Angus Smith
Andrew Tusa

bass/Baß/basse
Jeremy Birchall
Simon Grant
Colin Mason
Chris Purves
Richard Savage

plainchant/Choralgesang/plain-chant
Jeremy Birchall
Kevin Breen (*Sub-deacon/Subdiaconus/Sous-Diacre*)
Harvey Brough
John Dudley
Charles Gibbs
Simon Grant (*Deacon/Diaconus/Diacre*)
József Koc
John Milne
Leigh Nixon
Mark Padmore
Mark Peterson
Nicolas Robertson
Francis Steele
Andrew Tusa
Deryck Webb
Jeremy White (*Celebrant/Celebrans/Célébrant*)

TAVERNER PLAYERS

cornett/Zink/cornet

Bruce Dickey

Doron Sherwin

sackbut/Posaune/saquebute

Susan Addison

Charles Toet

Trevor Herbert

Wim Becu

violin/Violine/violon

John Holloway

Catherine Weiss

Violone

Francis Baines

Curtal/Dulcian/Courtaud

Frances Eustace

Chitarrone

Jakob Lindberg

Nigel North

Paula Chateauneuf

organ/Orgel/orgue

John Toll

trumpet/Trompete/trompette

Mark Bennett

Andrew Crowley

Peter Cameron

Susan Addison

Charles Toet

Trevor Herbert

Wim Becu

drums/Pauken/tambour

Robert Howes

Fred Harman

Gerald Kirby

George Lawn

Stephen Lees

conducted by/Dirigent/direction

ANDREW PARROTT

Producer/Produzent/Directeur artistique: DAVID R. MURRAY

Balance Engineers/Tonmeister/Ingénieurs du son: MIKE CLEMENTS & MIKE HATCH

Recorded/Aufgenommen/Enregistré: V.1988, London

Recorded using B&W loudspeakers

Front cover/Titelseite/En couverture:

Domenico Tintoretto: *Venice kneeling before the Virgin, who intercedes with Christ for the ending of the plague*

Die Stadt Venedig kniet vor der Jungfrau, die sich mit Christus für das Ende der Pest verwendet

Venise agenouillée devant la Vierge implorant le Christ de faire cesser la peste

(San Francesco della Vigna, Venezia. Photo: Böhm)

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