
HILDEGARD VON BINGEN

(1098-1179)

VOICE OF THE BLOOD
STIMME DES BLUTES

- ① **O rubor sanguinis** [2:01]
Antiphon to/an St. Ursula
(Heather Knutson)
- ② **Favus distillans** [8:29]
Responsory to St. Ursula and
the eleven thousand virgins/
Responsorium an St. Ursula und
die elftausend Jungfrauen
(Ensemble, Elizabeth Gaver,
Fidel/fiddle, Symphonia)
- ③ **Laus Trinitati** [1:36]
Antiphon in Praise of the Trinity/
Antiphon an die Dreieinigkeit
(Gundula Anders)
- ④ **In Matutinis Laudibus** [9:53]
Office for the Feast of St. Ursula/
Festoffizium für St. Ursula
1. Studium Divinitatis
2. Unde quocumque
3. De patria
4. Deus enim
5. Aer enim volat
6. Et ideo puellae
7. Deus enim rorem
8. Sed Diabolus
(Ensemble, Intonation/
Vorsängerinnen: Pamela Dellal,
Carol Schlaikjer, Elizabeth Glen,
Solo in 7)
- ⑤ **O Ecclesia** [7:56]
Free Sequence to/Freie Sequenz
an St. Ursula
(Barbara Thornton, Ensemble)
- ⑥ **Instrumental Piece** [6:33]
Instrumentalstück
Based on Hildegard's/basierend
auf Hildegards „O viridissima virga“
by/von Elizabeth Gaver
(Elizabeth Gaver, Fiddle/Fidel,
Barbara Thornton, Portative Organ/
Portativ Symphonia)
- ⑦ **O aeternae Deum** [2:12]
Antiphon to God the Father/
Antiphon an Gottvater
(Janet Youngdahl)
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| <p>8 O dulcissime amator [6:46]
 Symphonia of the virgins/
 Symphonia der Jungfrauen
 (Solo: Pamela Dellal, Nancy Mayer,
 Consuelo Sañudo, Lucia Pahn
 Ensemble: Elizabeth Glen, Janet
 Youngdahl)</p> <p>9 Rex noster promptus est [6:25]
 Responsory to the Innocent/
 Responsorium an die Unschuldigen
 (Ensemble, Lucia Pahn, Organistrum)</p> <p>10 O cruor sanguinis [1:35]
 Antiphon
 (Carol Schlaikjer)</p> <p>11 Cum vox sanguinis [6:31]
 To/an St. Ursula
 (Ensemble)</p> <p>12 Instrumental Piece [2:59]
 Instrumentalstück
 Based on the D-modes of
 Hildegard/Basierend auf Hildegards
 D-Modi by/von Elizabeth Gaver
 (Elizabeth Gaver, Fiddle/Fidel,
 Barbara Thornton, Portative Organ/
 Portativ)</p> <p>13 O virgo Ecclesia [7:48]
 Antiphon for/an Ecclesia
 (Ensemble, Organistrum)</p> | <p>Instrumental Piece
 Instrumentalstück
 by/von Elizabeth Gaver
 (Elizabeth Gaver, Fiddle/Fidel)</p> <p>14 Nunc gaudeant materna [2:26]
 Antiphon to/an Ecclesia
 (Gundula Anders, Elizabeth Glen,
 Carol Schlaikjer, Janet Youngdahl,
 Ensemble)</p> <p>15 O orzchis Ecclesia [3:38]
 Antiphon to/an Ecclesia
 (Ensemble)</p> <p style="text-align: right;">Total Time: 76:55</p> <p>SEQUENTIA
 Ensemble for medieval music
 Ensemble für Musik des
 Mittelalters</p> <p>Leitung/Direction:
 Barbara Thornton
 Voice, Portative Organ
 Gesang, Portativ-Orgel</p> <p>Voice/Gesang:
 Elizabeth Glen
 Janet Youngdahl
 Carol Schlaikjer
 Nancy Mayer</p> |
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