

Contents

<i>Acknowledgements</i>	vii
1 Introduction: Biology and the Idea of Culture	1
2 <i>Candide</i> and the <i>Dialectic of Enlightenment</i>	29
3 Ecocriticism and the Production of Monstrosity in <i>Frankenstein</i>	49
4 Placing Modernity in <i>Orlando</i>	75
5 Consuming Culture in <i>A Small Place</i> and <i>Among Flowers</i>	97
6 Conclusion: Dehumanization, Animality, and the Bildungsroman	131
<i>Bibliography</i>	155
<i>Index</i>	169