Claudio Abbado (1933–2014) was closely associated with LUCERNE FESTIVAL for nearly five decades. In memory of this exceptional conductor, two live recordings made in the summers of 1978 and 1988 are issued here for the first time, revealing all elements of his art: a rousing vitality and emotional immediacy, radiant orchestral splendour and structural transparency.

1 - 2 Franz Schubert (1797–1828)
Symphony No. 7 in B minor, D. 759 Unfinished

Vienna Philharmonic | Claudio Abbado

Lucerne, Kunsthaus, 5 September 1978

- 3 6 Ludwig van Beethoven (1770–1827) Symphony No. 2 in D major, Op. 36
- 7 Richard Wagner (1813–1883)
 Siegfried Idyll

Chamber Orchestra of Europe | Claudio Abbado

Lucerne, Kunsthaus, 25 August 1988

Claudio Abbado appears courtesy of Deutsche Grammophon Gesellschaft

recorded live at LUCERNE FESTIVAL (Internationale Musikfestwochen Luzern)





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