

David Atherton
photo Alan Wood



Lev
fifty-year-old teacher, released after twenty years' prison and exile

Nadia
his wife, who emigrated with their baby son

Yuri
their son, a student and second-generation immigrant

Gayle
Yuri's present and native-born white girlfriend

Hannah
Gayle's black friend, a hospital nurse

Olympion
Hannah's boyfriend, a black champion

Luke
a young intern at Hannah's hospital

Lieutenant
a lieutenant of Police

Astron
a psychedelic messenger

David Wilson-Johnson

Heather Harper

Sanford Sylvan

Carolann Page

Cynthia Clarey

Thomas Randle

Bonaventura Bottone

Donald Maxwell

Christopher Robson/
Sarah Walker

London Sinfonietta Chorus
Terry Edwards *chorus-master*

London Sinfonietta
Murray Hipkin *synthesizer*

David Atherton
John Alley *repetiteur*

ACT 1

		Timing/ Spielzeit	Page/ Seite
	scene 1		
1	Years back <i>Nadia, Yuri</i>	2:00	68
2	I came from exile in the spring <i>Lev, Nadia</i>	1:07	70
	scene 2		
3	Look, Hannah, there's young Yuri <i>Gayle, Yuri, Hannah</i>	1:01	70
	scene 3		
4	Olá, Oló, Olympion! <i>Fans</i>	0:43	72
	scene 4		
5	Gayle, stop! <i>Yuri, Gayle</i>	0:19	73
	scene 5		
6	Yuri, Yuri, I need you <i>Nadia, Yuri</i>	1:38	73

	scene 6		
7	Olá, Oló <i>Fans, Cheerleader, Olympion, Hannah, Gayle</i>	2:38	75
	scene 7		
8	Nadia, Nadia <i>Lev, Nadia</i>	2:21	77
	scene 8		
9	And the camps? The prison? The exile? <i>Nadia, Lev</i>	2:03	78
	scene 9		
10	Yeh, Yeh, Yeh, Yeh! <i>Fans, Olympion, Hannah, Gayle, Yuri</i>	6:17	80
	scene 10		
11	He is so strange these days <i>Nadia, Lev, Yuri, Gayle</i>	1:27	86

ACT 2

	scene 1		
12	'...Who am I to bear the burdens of this world' <i>Lev, Nadia, Gayle, Yuri</i>	3:07	88
	scene 2		
13	We meet with cordial greetings <i>Chorus of Whites</i>	1:20	93
	scene 3		
14	I must go with them <i>Olympion, Hannah</i>	2:04	94
	scene 4		
15	Hi, there, black man! <i>Chorus of Blacks</i>	0:54	96
	scene 5		
16	Stranger and darker <i>Hannah, Chorus of Whites, Chorus of Blacks</i>	7:41	96

scene 6			
17	Wá-wá-wá-wá-wá-wá-white <i>Chorus of Whites, Chorus of Blacks</i>	2:26	98
scene 7			
18	Who dies, who dies? <i>Nadia, Lev</i>	1:36	99
scene 8			
19	The riot	1:07	100
scene 9			
20	Police – or fuzz? <i>Lieutenant, Luke, Hannah, Lev</i>	3:06	101
scene 10			
21	After the riot	2:11	104

ACT 3

	scene 1		
22	'Now the boat glided in the hot, noonday sunshine' <i>Lev, Nadia</i>	1:21	105
	scene 2		
23	How is he, doctor? <i>Nadia, Luke, Hannah</i>	1:51	107
	scene 3		
24	Why did I leave that other country? <i>Lev, Hannah</i>	3:52	108
	scene 4		
25	Who holds me tight round the waist <i>Nadia, Lev, Hannah</i>	5:13	110
	scene 5		
26	Ready? Am I ready? <i>Chorus</i>	2:25	113
27	My letter to you is in code, not clear <i>Astron</i>	2:49	113

	scene 6		
28	Daily I deal with death... and life <i>Luke, Lev</i>	1:26	115
	scene 7		
29	What happens now, Hannah? <i>Yuri, Hannah, Luke</i>	0:56	116
30	Now his awareness concentrates <i>Lev, Hannah, Luke, Yuri</i>		117
	scene 8		
	'Spring come to you at the farthest' <i>Chorus</i>	3:14	120
	scene 9		
31	Help me up, Nurse, Doctor <i>Yuri, Lev, Luke, Hannah</i>	3:55	121