# Sir William Walton 1902-1983

Scenes from

## Troilus and Cressida (original version)

Libretto by Christopher Hassall

Troilus			Elisabeth Schwarzkopf (soprano) Monica Sinclair (contralto)		
Three Watchmen			Geoffrey Wa John I Lev		
Act I		6 Now o	lose your arms (7	roilus & Cressic	da) 1.15
1 is Cressida a slave (Troilus & Cressida)	9.52	Scene	2		
<ul><li>Slowly it all comes back (Cressida)</li></ul>	5.54	Interior	ide (orchestra)		4.14
		8 From i	isle to isle chill wa	iters	2.19
Act II		(Cress	ida & Troilus)		
Scene 1					
3 How can I sleep? (Cressida)—	3.58	Act III			
Is anyone there? (Cressida & Pandarus)* with Marie Collier (Cressida) STEREO	1.51	All's w Evadn	ell! (Watchmen, C e)	ressida &	12.03
[5] If one last doubt (Troilus & Cressida)	9.11	10 Diome	de! Father! (Cr	essida)	4.18

### Philharmonia Orchestra

\*Orchestra of the Royal Opera House, Covent Garden

## Sir William Walton

55.24

#### CDM 7 64199 2

Recorded in Kingsway Hall, London, 18-20 April & 16 May 1955, and \*26/27 February 1968

Producers: Walter Legge and \*Christopher Raeburn · Balance engineers: Douglas Larter and \*James Lock Digitally remastered by Michael J. Dutton & John Holland

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