

stile antico

Sopranos:

Helen Ashby
Kate Ashby
Rebecca Hickey

Altos:

Emma Ashby
Eleanor Harries
Katie Schofield

Tenors:

Jim Clements
Andrew Griffiths
Benedict Hymas

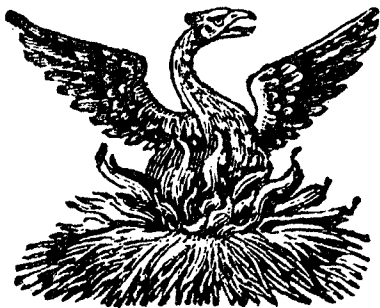
Basses:

Will Dawes
Timothy Murphy
Matthew O'Donovan

with

Benjamin Clark *tenor*^{3-4, 7, 9, 11-14}

Graham Bier *bass*^{9, 12}



THE PHOENIX RISING

The Carnegie UK Trust & the revival of Tudor church music

1	WILLIAM BYRD (c. 1540-1623)	Ave verum corpus	4'08
2	THOMAS TALLIS (c. 1505-1585)	Salvator mundi (I)	3'20
	WILLIAM BYRD	Mass for five voices:	
3		Kyrie eleison	1'36
4		Gloria in excelsis Deo	5'29
5	THOMAS MORLEY (1557-1602)	Nolo mortem peccatoris	3'13
6	ORLANDO GIBBONS (1583-1625)	O clap your hands together	5'34
7	WILLIAM BYRD	Mass for five voices: Credo	9'55
8	ROBERT WHITE (c. 1538-1574)	Portio mea	6'53
9	ROBERT WHITE	Christe qui lux es et dies (IV)	6'23
10	ORLANDO GIBBONS	Almighty and everlasting God	2'17
11	WILLIAM BYRD	Mass for five voices: Sanctus & Benedictus	4'30
12	THOMAS TALLIS	In ieiunio et fletu	4'38
13	WILLIAM BYRD	Mass for five voices: Agnus Dei	3'46
14	JOHN TAVERNER (c. 1490-1545)	O splendor gloriae	12'53

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