

IGOR STRAVINSKY

(1882-1971)

THE RAKE'S PROGRESS

Der Wüstling · Le libertin

(Publishers · Verlag · Edition: Boosey & Hawkes Ltd)

Opera in three acts
in drei Akten · en trois actes

Fable by · Eine Fabel von · Fable de W.H. Auden & Chester Kallman

Tokyo Opera Singers

Chorus master · Einstudierung · Chef des chœurs: **Takanori Egami**

Saito Kinen Orchestra

Ted Taylor harpsichord · Cembalo · clavecin

Harpsichord: Ruckers copy built by Louis van Emmerik, Leerdam, The Netherlands

Seiji Ozawa

Artistic assistant: Dan Saunders

Recorded after stage performances directed by Graham Vick at the 1995 Saito Kinen Festival

Trulove.....**Donald Adams**

Anne Trulove.....**Sylvia McNair**

His daughter · seine Tochter · Sa fille

Tom Rakewell.....**Anthony Rolfe-Johnson**

Nick Shadow.....**Paul Plishka**

Mother Goose.....**Jane Bunnell**

Mutter Goose · Mère Goose

Baba the Turk.....**Jane Henschel**

Türken-Baba · Baba la Turque

Sellem.....**Ian Bostridge**

An auctioneer · Ein Auktionator · Un commissaire-priseur

Keeper of the madhouse.....**Raymond Aceto**

Wärter des Irrenhauses · Le gardien de l'asile

Whores and Roaring Boys, Servants, Citizens, Madmen

Huren und Randalierer, Diener, Bürger, Irre

Prostituées et mauvais garçons, domestiques, citadins, aliénés

ACT ONE • ERSTER AKT • PREMIER ACTE • ATTO PRIMO

1	«Prelude · Vorspiel · Prélude»	0'31"	24
2	<i>Duet and Trio:</i> «The woods are green» (<i>Anne, Rakewell, Trulove</i>)	4'22"	24
3	«The old fool» (<i>Rakewell</i>)		30
	<i>Recitative:</i> «Here I stand» (<i>Rakewell</i>)		30
	<i>Aria:</i> «Since it is not by merit» (<i>Rakewell</i>)	2'37"	30
4	«I wish I had money» (<i>Rakewell</i>)		32
	<i>Recitative:</i> «Tom Rakewell?» (<i>Shadow, Rakewell</i>)		32
	<i>Recitative:</i> «Fair lady, gracious gentlemen» (<i>Shadow</i>)		34
	<i>Quartet:</i> «I wished but once» (<i>Rakewell, Shadow, Anne, Trulove</i>)	6'24"	36
5	<i>Recitative:</i> «I'll call the coachman, sir» (<i>Shadow, Trulove</i>)		40
	<i>Duetтино:</i> «Farewell, for now my heart» (<i>Anne, Rakewell</i>)		42
	<i>Recitative:</i> «All is ready, sir» (<i>Shadow, Rakewell,</i>)		42

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	<i>Arioso</i> : «Dear father Trulove» (<i>Rakewell</i>)	44
	<i>Terzettino</i> : «Laughter and light» (<i>Rakewell, Anne, Trulove, Shadow</i>)	5'19" 44
6	«With air commanding and weapon handy» (<i>Roaring Boys, Whores</i>)	2'34" 46
7	<i>Recitative and Scene</i> : «Come, Tom» (<i>Shadow, Rakewell, Mother Goose</i>)	48
	<i>Chorus</i> : «Soon dawn will glitter» (<i>Roaring Boys, Whores</i>)	54
	<i>Recitative</i> : «Sisters of Venus» (<i>Shadow</i>)	5'07" 56
8	<i>Cavatina</i> : «Love, too frequently betrayed» (<i>Rakewell</i>)	56
	<i>Chorus</i> : «How sad a song» (<i>Whores, Mother Goose</i>)	3'34" 58
9	<i>Chorus</i> : «The sun is bright, the grass is green» (<i>Roaring Boys, Whores</i>)	2'13" 60
10	<i>Recitative</i> : «No word from Tom» (<i>Anne</i>)	62
	<i>Aria</i> : «Quietly, night» (<i>Anne, Trulove</i>)	62
	<i>Recitative</i> : «My father! Can I desert him» (<i>Anne</i>)	64
	<i>Cabaletta</i> : «I go, I go to him» (<i>Anne</i>)	8'16" 64

ACT TWO • ZWEITER AKT • DEUXIÈME ACTE • ATTO SECONDO

11	<i>Aria:</i> «Vary the song, o London» (<i>Rakewell</i>)		66
	<i>Recitative:</i> «O Nature, green unnatural mother» (<i>Rakewell</i>)		66
	<i>Aria (reprise):</i> «Always the quarry that I stalk» (<i>Rakewell</i>)	6'29"	68
12	«I wish I were happy» (<i>Rakewell</i>)		68
	<i>Recitative:</i> «Master, are you alone?» (<i>Shadow, Rakewell</i>)		70
	<i>Aria:</i> «In youth the panting slave» (<i>Shadow</i>)		72
	<i>Duet-Finale:</i> «My tale shall be told» (<i>Rakewell, Shadow</i>)	6'53"	74
13	[<i>Instrumental prelude</i>]		78
	<i>Recitative and Arioso:</i> «How strange! Although the heart» (<i>Anne</i>)	5'34"	78
14	<i>Duet:</i> «Anne! here!» (<i>Anne, Rakewell</i>)	2'16"	82
15	<i>Recitative:</i> «My love, am I to remain in here for ever?» (<i>Baba, Anne, Rakewell</i>)		88
	<i>Trio:</i> «Could it then have been known» (<i>Anne, Rakewell, Baba</i>)		88

Finale: «I have not run away» 6'28" 92
(Baba, Rakewell, Servants, Town People)

CD 2 (454 433-2) 1.07'56"

- [1] *Aria: «As I was saying, both brothers»* 96
(Baba, Rakewell)
- Baba's Song: «Come, sweet, come»* 100
(Baba)
- Aria: «Scorned! Abused!»* 3'55" 100
(Baba, Rakewell)
- [2] *Recitative and Pantomime: «My heart is cold»* 102
(Rakewell, Shadow)
- Recitative – Arioso – Recitative: «O, I wish it were true»* 104
(Rakewell, Shadow)
- Duet: «Thanks to this excellent device»* 108
(Rakewell, Shadow)
- Recitative: «Forgive me, master, for intruding»* 6'56" 110
(Shadow, Rakewell)

ACT THREE • DRITTER AKT • TROISIÈME ACTE • ATTO TERZO

3	«Ruin. Disaster. Shame» <i>(Crowd, Anne)</i>	2'45"	114
4	«Aha!» – «He's here! The auctioneer» <i>(Sellem, Crowd)</i>		118
	<i>Recitative:</i> «Ladies, both fair and gracious» <i>(Sellem, Crowd)</i>	5'29"	120
	<i>Aria:</i> «Who hears me, knows me» <i>(Sellem)</i>		122
	<i>Bidding Scene:</i> «Seven – eleven» <i>(Crowd, Sellem)</i>		124
	<i>Aria:</i> «Behold it, Roman, moral» <i>(Sellem, Crowd)</i>		124
	<i>Bidding Scene:</i> «Fifteen – and a half» <i>(Crowd, Sellem)</i>		126
	<i>Recitative:</i> «Wonderful.» <i>(Sellem)</i>		126
	<i>Aria:</i> «An unknown object draws us» <i>(Sellem)</i>		128
	<i>Final bidding scene:</i> «Fifty – fifty-five» <i>(Crowd, Sellem)</i>		128
5	«Ever» <i>(Baba)</i>		130

	<i>Aria: «Sold! Annoyed!»</i> (<i>Baba, Crowd, Rakewell, Shadow</i>)		130
	<i>Recitative: «Now, what was that!»</i> (<i>Crowd, Baba, Anne, Sellem</i>)		132
	<i>Duet: «You love him»</i> (<i>Baba, Anne, Crowd, Sellem</i>)		134
	<i>Ballad Tune: «If boys had wings»</i> (<i>Rakewell, Shadow; Anne, Baba, Sellem, Crowd</i>)		140
	<i>Stretto-Finale: «I go to him»</i> (<i>Anne, Baba, Sellem, Crowd</i>)	8'36"	140
6	<i>Prelude</i>	2'00"	144
7	<i>Duet: «How dark and dreadful»</i> (<i>Rakewell, Shadow</i>)	4'05"	144
8	<i>Recitative: «Very well, then, my dear and good Tom»</i> (<i>Shadow, Rakewell</i>)	8'03"	148
	<i>Duet: «Well, then» – «My heart is wild with fear»</i> (<i>Shadow, Rakewell</i>)		150
9	<i>«I burn, I burn! I freeze!»</i> (<i>Shadow, Rakewell</i>)	3'30"	160
10	<i>Arioso: «Prepare yourselves, heroic shades»</i> (<i>Rakewell</i>)		162
	<i>Dialogue: «Madmen's words are all untrue»</i> (<i>Madmen, Rakewell</i>)		162

	<i>Chorus-Minuet: «Leave all love and hope behind»</i> (<i>Madmen</i>)	3'17"	164
[11]	<i>Recitative: «There he is. Have no fear»</i> (<i>Keeper, Anne, Rakewell</i>)		166
	<i>Arioso: «I have waited»</i> (<i>Rakewell</i>)		168
	<i>Duet: «In a foolish dream»</i> (<i>Rakewell, Anne</i>)	6'00"	168
	<i>Recitative quasi arioso: «I am exceeding weary»</i> (<i>Rakewell</i>)		170
[12]	<i>Lullaby: «Gently, little boat»</i> (<i>Anne, Chorus</i>)		172
	<i>Recitative: «Anne, my dear»</i> (<i>Trulove, Anne</i>)	5'58"	174
	<i>Duetto: «Every wearied body»</i> (<i>Anne, Trulove</i>)		174
[13]	<i>Finale (Recitative and Chorus): «Where art thou, Venus?»</i> (<i>Rakewell, Chorus</i>)	4'35"	176
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