

IGOR STRAVINSKY

(1882~1971)

The Rake's Progress

An Opera in Three Acts

By W. H. Auden and Chester Kallman

Tom Rakewell **Ian Bostridge**

Anne Trulove **Deborah York**

Nick Shadow **Bryn Terfel**

Baba the Turk **Anne Sofie von Otter**

Mother Goose **Anne Howells**

Trulove **Martin Robson**

Anne's father · Annes Vater · Père d'Anne

Sellem **Peter Bronder**

An auctioneer · Ein Auktionator · Un commissaire-priseur

Keeper of the Madhouse **Julian Clarkson**

Wärter des Irrenhauses · Le gardien de l'asile

The Monteverdi Choir

London Symphony Orchestra

Musical Assistant and Harpsichord

(Cembalo · clavecin): ANTHONY LEGGE

JOHN ELIOT GARDINER

COMPACT DISC 1

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1	Prelude · Vorspiel · Prélude	[0'32]	40
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ACT ONE · ERSTER AKT · PREMIER ACTE

SCENE 1 · 1. BILD · SCÈNE 1

2	Duet and Trio: "The woods are green" (<i>Anne, Rakewell, Trulove</i>)	[3'28]	40
3	Recitative: "Anne, my dear" (<i>Trulove, Anne, Rakewell</i>)	[0'52]	42
4	Recitative: "Here I stand" (<i>Rakewell</i>)	[2'33]	44
	Aria: "Since it is not by merit" (<i>Rakewell</i>)		46
5	Recitative: "Tom Rakewell?" (<i>Shadow, Rakewell</i>)	[1'15]	46
6	Recitative: "Fair lady, gracious gentlemen" (<i>Shadow</i>)	[5'00]	50
	Quartet: "I wished but once" (<i>Rakewell, Shadow, Anne, Trulove</i>)		50
7	Recitative: "I'll call the coachman, sir" (<i>Shadow, Trulove</i>)	[0'11]	54
8	Duettino: "Farewell for now" (<i>Anne, Rakewell</i>)	[1'14]	56
9	Recitative: "All is ready, sir" (<i>Shadow, Rakewell</i>)	[0'46]	56
10	Arioso: "Dear father Trulove" (<i>Rakewell</i>)	[2'54]	58
	Terzettino: "Laughter and light" (<i>Rakewell, Anne, Trulove; Shadow</i>)		

SCENE 2 · 2. BILD · SCÈNE 2

11	Chorus: "With air commanding and weapon handy" (<i>Roaring Boys, Whores</i>)	[2'30]	60
12	Recitative and Scene: "Come, Tom" (<i>Shadow, Rakewell, Mother Goose</i>)	[3'18]	62
13	Chorus: "Soon dawn will glitter" (<i>Whores, Roaring Boys</i>)	[0'37]	66
14	Recitative: "Sisters of Venus, Brothers of Mars" (<i>Shadow</i>)	[0'56]	68
15	Cavatina: "Love, too frequently betrayed" (<i>Rakewell</i>)	[2'44]	68
16	Chorus: "How sad a song" (<i>Whores, Mother Goose</i>)	[1'05]	70
17	Chorus: "The sun is bright, the grass is green" (<i>Whores, Roaring Boys; Shadow</i>)	[2'06]	70

SCENE 3 · 3. BILD · SCÈNE 3

18	Recitative: "No word from Tom" (<i>Anne</i>)	[1'56]	72
19	Aria: "Quietly, night" (<i>Anne; Trulove</i>)	[2'11]	74
20	Recitative: "My father! Can I desert him" (<i>Anne</i>)	[1'01]	74
21	Cabaletta: "I go, I go to him" (<i>Anne</i>)	[2'42]	74

ACT TWO · ZWEITER AKT · DEUXIÈME ACTE

SCENE 1 · 1. BILD · SCÈNE 1

22	Aria: "Vary the song, O London" (<i>Rakewell</i>)	[2'51]	76
23	Recitative: "O Nature, green unnatural mother" (<i>Rakewell</i>)	[2'24]	76
24	Aria (reprise): "Always the quarry that I stalk" (<i>Rakewell</i>)	[1'34]	78
25	Recitative: "Master, are you alone?" (<i>Shadow, Rakewell</i>)	[1'07]	80
26	"Come, master, observe the host of mankind" (<i>Shadow</i>)	[1'11]	82
27	Aria: "In youth the panting slave pursues" (<i>Shadow</i>)	[1'59]	82
28	Duet-Finale: "My tale shall be told" (<i>Rakewell, Shadow</i>)	[2'21]	84

SCENE 2 · 2. BILD · SCÈNE 2

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32	Recitative: "My love, am I to remain in here for ever?" (<i>Baba; Anne, Rakewell</i>)	[0'59]	94
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ACT THREE · DRITTER AKT · TROISIÈME ACTE

SCENE 1 · 1. BILD · SCÈNE 1

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SCENE 2 · 2. BILD · SCÈNE 2

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SCENE 3 · 3. BILD · SCÈNE 3

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