

**GEORGE FRIDERIC HANDEL (1685-1759)**  
**ACIS AND GALATEA**

<b>Galatea</b>	Sophie Daneman <i>soprano</i>
<b>Damon</b>	Patricia Petibon <i>soprano</i>
<b>Acis</b>	Paul Agnew <i>tenor</i>
<b>Coridon</b>	Joseph Cornwell <i>tenor</i>
<b>Polyphemus</b>	Alan Ewing <i>bass</i>

Andrew Sinclair *tenor*  
François Piolino *tenor*  
David Le Monnier *baritone*

**LES ARTS FLORISSANTS**  
**WILLIAM CHRISTIE**

**COMPACT DISC 1****39'18****ACT 1**

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|-----------|--|------|
| <b>1</b>  | Sinfonia - Presto  | 3'14 |
| <b>2</b>  | Chorus: "Oh, the pleasure of the plains"                                 | 4'48 |
| <b>3</b>  | Recitativo ( <i>Galatea</i> ): "Ye verdant plains and woody mountains"   | 0'42 |
| <b>4</b>  | [Air] Andante ( <i>Galatea</i> ): "Hush, ye pretty warbling quire!"      | 6'30 |
| <b>5</b>  | [Air] Larghetto ( <i>Acis</i> ): "Where shall I seek the charming fair?" | 3'03 |
| <b>6</b>  | Recitativo ( <i>Damon</i> ): "Stay, shepherd, stay!"                     | 0'19 |
| <b>7</b>  | [Air] Andante ( <i>Damon</i> ): "Shepherd, what art thou pursuing"       | 3'58 |
| <b>8</b>  | Recitativo ( <i>Acis</i> ): "Lo! Here my love"                           | 0'25 |
| <b>9</b>  | [Air] Larghetto ( <i>Acis</i> ): "Love in her eyes sits playing"         | 6'05 |
| <b>10</b> | Recitativo ( <i>Galatea</i> ): "Oh ! Didst thou know the pains"          | 0'14 |
| <b>11</b> | [Air] Andante ( <i>Galatea</i> ): "As when the dove laments her love"    | 6'08 |
| <b>12</b> | [Duet] Presto ( <i>Acis, Galatea</i> ): "Happy we!"                      | 2'40 |
| <b>13</b> | Chorus: "Happy we!"  | 1'10 |

## ACT 2

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|----|---|------|
| 1  | Chorus - a tempo ordinario: "Wretched lovers!"  | 4'21 |
| 2  | Recitativo accompagnato - furioso ( <i>Polyphemus</i> ): "I rage, I melt, I burn"                         | 1'15 |
| 3  | [Air] Allegro ( <i>Polyphemus</i> ): "O ruddier than the cherry"  | 3'02 |
| 4  | Recitativo ( <i>Polyphemus, Galatea</i> ): "Whither, fairest, art thou running"                           | 0'56 |
| 5  | [Air] Allegro e staccato ( <i>Polyphemus</i> ): "Cease to beauty to be suing"                             | 4'27 |
| 6  | [Air] Allegro ( <i>Damon</i> ): "Would you gain the tender creature"                                      | 5'40 |
| 7  | Recitativo ( <i>Acis</i> ): "His hideous love provokes my rage"   | 0'22 |
| 8  | [Air] Allegro ( <i>Acis</i> ): "Love sounds th'alarm"   | 4'32 |
| 9  | [Air] Larghetto ( <i>Coridon</i> ): "Consider, fond shepherd"   | 6'33 |
| 10 | Recitativo ( <i>Galatea</i> ): "Cease, oh cease, thou gentle youth"                                       | 0'24 |
| 11 | [Trio] Andante e staccato ( <i>Acis, Galatea, Polyphemus</i> ):<br>"The flocks shall leave the mountains" | 2'14 |
| 12 | Recitativo accompagnato ( <i>Acis</i> ): "Help, Galatea! Help, ye parent gods!"                           | 1'14 |
| 13 | Chorus - Adagio ma non troppo: "Mourn, all ye muses!"   | 3'42 |
| 14 | [Air & chorus] Pianissimo ed Adagio ( <i>Galatea, Chorus</i> ):<br>"Must I my Acis still bemoan"          | 6'05 |
| 15 | Recitativo ( <i>Galatea</i> ): "'Tis done : thus I exert pow'r divine"                                    | 0'27 |
| 16 | [Air] Larghetto ( <i>Galatea</i> ): "Heart, the seat of soft delight"                                     | 3'36 |
| 17 | Chorus: "Galatea, dry thy tears"  | 3'03 |