

JOHANN SEBASTIAN BACH (1685-1750)

MUSIKALISCHES OPFER · THE MUSICAL OFFERING ·
L'OFFRANDE MUSICALE BWV 1079

(Edited and orchestrated · Fassung und Orchestrierung · Edition et orchestration: Neville Marriner)

- | | | |
|------|--|------|
| [1] | Ricercar 1 (a 3) | 6:14 |
| [2] | Canon perpetuus super Thema Regium | 0:44 |
| | <i>Canones diversi super Thema Regium:</i> | |
| [3] | Canon 1 a 2 (Canon canonicans) | 0:53 |
| [4] | Canon 2 a 2 violini in unisono | 1:00 |
| [5] | Canon 3 a 2 per motum contrarium | 0:34 |
| [6] | Canon 5 a 2 (Canon circularis per tonos) | 3:10 |
| | <i>Sonata for flute, violin, and continuo</i> | |
| | <i>Sonate für Flöte, Violine und Continuo</i> | |
| | <i>Sonate pour flûte, violon et continuo:</i> | |
| [7] | Largo | 4:55 |
| [8] | Allegro moderato | 6:36 |
| [9] | Andante larghetto | 3:35 |
| [10] | Allegro | 3:16 |
| [11] | Canon a 2 quaerendo invenietis (Canon contrarium stricte reversum) | 0:52 |
| [12] | Canon a 4 | 4:01 |
| [13] | Canon perpetuus | 1:12 |
| [14] | Canon 4 a 2 per augmentationem, contrario motu (<i>super Thema Regium</i>) | 1:55 |
| [15] | Fuga canonica in epidiapente | 2:09 |
| [16] | Ricercar 2 a 6 | 7:31 |

Iona Brown, Malcolm Latchem & Roger Garland, violins · Violine · violons

Stephen Shingles, Viola · alto

Denis Vigay, cello · Violoncello · violoncelle

William Bennett, flute · Flöte · flûte

Nicholas Kraemer, organ and harpsichord · Orgel und Cembalo · orgue et clavecin

ACADEMY OF ST. MARTIN-IN-THE-FIELDS

conducted by · Dirigent · direction:

NEVILLE MARRINER

PHILIPS

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