

Darius  
**MILHAUD**  
(1892-1974)

**L'Orestie d'Eschyle**  
(The Oresteia of Aeschylus)

**Libretto by Paul Claudel**

**Based on the first English translation of the original Greek by A.W. Verrall**

- Clytemnestra, Ghost of Clytemnestra** ..... Lori Phillips, Soprano  
Wife of Agamemnon;  
Mother of Orestes, Iphigenia, (sacrificed by her father before the Trojan War) and Electra;  
Informally "married" to Aegisthus while Agamemnon is fighting the Trojan War
- Orestes** ..... Dan Kempson, Baritone  
Son of Agamemnon and Clytemnestra, who has been exiled by his mother;  
Younger brother of Electra
- Apollo** ..... Sidney Outlaw, Baritone  
Oracular god of Delphi; God of light, truth and prophecy, healing, plague, music, and poetry
- Leader of the Slave Women** ..... Sophie Delphis, Speaker
- Athena, A Slave Woman** ..... Brenda Rae, Soprano
- Athena** ..... Tamara Mumford, Mezzo-soprano
- Athena** ..... Jennifer Lane, Contralto  
Patron Goddess and protector of Athens, companion of heroes; Goddess of wisdom,  
courage, civilization, just warfare, strength, strategy, the arts, crafts, and skill
- Pythia, Oracle of Apollo's Temple at Delphi** ..... Julianna Di Giacomo, Soprano  
Oracular priestess of Delphi who predicts the future; the most prestigious and authoritative  
oracle among the Greeks
- Electra** ..... Kristin Eder, Mezzo-soprano  
Daughter of Agamemnon and Clytemnestra, older sister of Orestes;  
Loyal to Agamemnon during Clytemnestra's rule and affair with Aegisthus
- Elders** ..... Men of the Chorus  
Older men of Argos who served as advisors to King Agamemnon
- Slave women of The Choéphori (Les Choéphores)** ..... Women of the Chorus  
Slaves of the royal family of Argos
- The Assembled People of Athens** ..... Choruses  
Assembly of Athenian citizens
- Furies** ..... Women of the Chorus  
Female spirits/deities of vengeance, spirits of the underworld,  
avengers of perjurers and murderers of their own kind

**UMS Choral Union**  
**Jerry Blackstone, Conductor**

**University of Michigan Chamber Choir**  
**Jerry Blackstone, Conductor**

**University of Michigan University Choir**  
**Eugene Rogers, Conductor**

**University of Michigan Orpheus Singers**  
**Graduate Student Conductors**

**University of Michigan Percussion Ensemble**  
**Joseph Gramley and Jonathan Ovalle, Directors**

**University of Michigan Symphony Orchestra**  
**Kenneth Kiesler, Music Director and Conductor**

Concert produced by The University of Michigan School of Music, Theatre & Dance, Christopher Kendall, Dean, and UMS, Kenneth Fischer, President, on 4th April, 2013 at Hill Auditorium, Ann Arbor, Michigan, USA.

Executive Producers: Christopher Kendall and Kenneth Fischer  
Producer, Artistic Director: Kenneth Kiesler  
Producer, Casting Director: Michael Kondziolka  
Associate Producers: Emily Avers and Liz Stover

Production support: David Aderente, Roger Arnett, Jeffrey Beyersdorf, Brianne Dolce, Paul Feeny, Nadège Foofat, Robert Grijalva, Anne Grove, Michael Michelin, Yaniv Segal, Ronald Torrella  
The Regents of the University of Michigan  
UMS Board of Directors